

Konzert Nr. 3 Es dur

für Horn und Orchester

Horn Solo in Es

W. A. Mozart K. V. 447

Allegro 4 Tutti

18

28 Solo A *p*

33

41

47 *tr* B 3

55 *con espressione* *cresc.*

60 *f* 1 *p* *cresc.*

67 *f* *tr* C 15 D *mf*

87

92 2

104

108 E 8

Horn Solo in Es

120 *p*

Musical staff 120-126: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a piano (*p*) dynamic. It features eighth and sixteenth note patterns with slurs and ties.

127 **F** 3

Musical staff 127-136: Treble clef. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes marked with a '3' and a first ending bracket labeled '1'. The melody continues with eighth and sixteenth notes.

138 3 **G**

Musical staff 137-146: Treble clef. Features a triplet of eighth notes marked with a '3' and a first ending bracket labeled '1'. The staff concludes with a forte (*f*) dynamic.

147 1 *cresc.* *f* *ff*

Musical staff 147-154: Treble clef. Starts with a first ending bracket labeled '1'. The dynamic markings are *cresc.*, *f*, and *ff*. The staff ends with a fermata.

155 *sempre f* *tr* 1 **H** 3 3 3 3 *cresc.*

Musical staff 155-161: Treble clef. Features a trill (*tr*) and a first ending bracket labeled '1'. The staff concludes with a forte (*f*) dynamic and a *cresc.* marking.

162 3 3 3 3 3 3 3 3 *più cresc.* *f*

Musical staff 162-165: Treble clef. Consists of a continuous sequence of eighth-note triplets. The dynamic markings are *più cresc.* and *f*.

166 *tr* 3 *tr* 8 *f*

Cadenz. ad. lib.

Musical staff 166-171: Treble clef. Features a trill (*tr*) and an eighth-note rest marked '8'. The staff concludes with a forte (*f*) dynamic.

ROMANZE
Larghetto

p con molto espressione

Musical staff 172-177: Treble clef, key signature of one flat (Bb). The staff begins with a piano (*p*) dynamic and the instruction *con molto espressione*. It features a melodic line with slurs and ties.

6 **A** 8 *mf*

Musical staff 178-183: Treble clef. Features a first ending bracket labeled 'A' and an eighth-note rest marked '8'. The staff concludes with a mezzo-forte (*mf*) dynamic.

18 2 1

Musical staff 184-190: Treble clef. Features a first ending bracket labeled '2' and a first ending bracket labeled '1'. The staff concludes with a piano (*p*) dynamic.

25 **B** 9 *f* *p*

Musical staff 191-198: Treble clef. Features a first ending bracket labeled 'B' and an eighth-note rest marked '9'. The staff concludes with a piano (*p*) dynamic.

39 4

Musical staff 199-205: Treble clef. Features a first ending bracket labeled '4'. The staff concludes with a piano (*p*) dynamic.

Horn Solo in Es

48 **C** *sfp* *sfp* *sfp* *sfp* *p* 3

58 **D** *p* 3

66 3

74 1 *p*

Allegro

p

6 13

25 7 **A** *p*

39 4

51 **B** 3 1

61 1

69 **C** 1 *f* *p*

78 12

Horn Solo in Es

97 **D**
p

107 **3**

117 **3** **E** **9**

135

141 **1** **1**

148 **F**
cresc. *f*

155 *p*

160 **7 G 4**

177 **H**
cresc.

184 *f*

189 *tr.* **5** *p* *cresc.*

199 **5** *f*

Detailed description: This is a musical score for a horn solo in the key of E-flat major. The score consists of ten staves of music, numbered 97 to 200. The key signature has one flat (B-flat). The time signature is 4/4. The piece begins with a dynamic marking of *p* (piano) at measure 97. There are several triplet markings (3) and fingering numbers (1, 5) throughout. Chord symbols **D**, **E**, **F**, **G**, and **H** are placed above the staff. A *cresc.* (crescendo) marking appears at measure 148, and another at measure 177. A *tr.* (trill) marking is present at measure 189. The piece ends with a double bar line at measure 200.