

# Albinoni - Adagio, Concerto in D minor for Oboe

for Flute and Piano

Tomaso Albinoni (1671 - 1751)  
arr. Michael Rondeau / Mike Magatagan

$\text{♩} = 40$

Flute

Harp

*mp*

5

Fl.

Hrp.

*mf*

*p*

9

Fl.

Hrp.

*tr*

*mf*

13

Fl.

Hrp.

17

Fl.

Hrp.

*p*

*tr*

21

Fl.

Hrp.

24

Fl.

Hrp.

28

Fl.

Hrp.

32

Fl.

Hrp.

36

Fl.

Hrp.

39

Fl.

Hrp.

*mf*

*mf*

*tr*

42

Fl.

Hrp.

*p*

46

Fl.

Hrp.

*tr*

50

Fl.

Hrp.

*tr*

*p*

54

Fl.

Hrp.

*tr*

*mf*

Detailed description: This system covers measures 54 to 57. The flute part (Fl.) begins with a melodic line in measure 54, followed by a trill in measure 56. The harp part (Hrp.) provides accompaniment with a mezzo-forte (*mf*) dynamic starting in measure 57. The key signature has two flats and the time signature is 4/4.

58

Fl.

Hrp.

Detailed description: This system covers measures 58 to 61. The flute part (Fl.) is silent, indicated by a whole rest in each measure. The harp part (Hrp.) continues with its accompaniment. The key signature and time signature remain the same.

62

Fl.

Hrp.

*p*

6

Detailed description: This system covers measures 62 to 65. The flute part (Fl.) is silent. The harp part (Hrp.) begins with a piano (*p*) dynamic in measure 63 and features a sextuplet in measure 64. The system concludes with a double bar line. The key signature and time signature remain the same.