

Hysteria

Muse

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Arrangement (attempt) by Santiago Arboleda

♩ = 183 Intro

The musical score is arranged in a grand staff with seven parts. The tempo is 183 BPM. The time signature is 4/4. The score is divided into three measures. Lead Vocals, Backing Vocals, Distortion Guitar, and Drumset are represented by a single horizontal line with a bar above it, indicating they are silent. The Distortion Guitar part includes an '8' below the staff, likely indicating an octave shift. The Muted Guitar part also includes an '8' below the staff. The Bass Guitar and Saw Synthesizer parts are written in bass clef. The Bass Guitar part features a melodic line with eighth notes and quarter notes. The Saw Synthesizer part features a rhythmic pattern of eighth notes with a sawtooth-like contour. The Drumset part is silent.

4

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

8

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

mf

The musical score is arranged in a system of seven staves. The top two staves, L. Voc. and Bk. Voc., contain rests for the duration of the four measures. The next two staves, L. Gtr. and R. Gtr., also contain rests. The B. Guit. staff features a melodic line in the bass clef, consisting of eighth and sixteenth notes. The Synth. staff has a rhythmic line in the bass clef, primarily using eighth notes. The Drs. staff shows a drum pattern with eighth notes and rests, beginning with a dynamic marking of *mf*.

12

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

The musical score is arranged in a system of seven staves. The top two staves are for Lead Vocals (L. Voc.) and Back Vocals (Bk. Voc.), both in treble clef. The next two staves are for Left Guitar (L. Gtr.) and Right Guitar (R. Gtr.), both in treble clef. The fifth staff is for Bass Guitar (B. Guit.) in bass clef. The sixth staff is for Synthesizer (Synth.) in bass clef. The seventh staff is for Drums (Drs.) in a standard drum notation. The score covers measures 12 through 15. The vocal parts are mostly rests. The guitar parts are mostly rests. The bass and synth parts have active lines. The drum part shows a consistent pattern of snare and bass drum hits.

16

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

The musical score for Muse, page 5, starting at measure 16, is arranged in a multi-staff format. The instruments and parts are as follows:

- L. Voc. (Lead Vocals):** Four staves, each containing a whole rest in every measure.
- Bk. Voc. (Back Vocals):** Four staves, each containing a whole rest in every measure.
- L. Gtr. (Left Guitar):** Treble clef. Measure 16 starts with a whole note G4 (marked with an '8') and a glissando line. Measure 17 features a whole note chord (G4, B4, D5) with a glissando line. Measure 18 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. Measure 19 has a whole note chord (G4, B4, D5) with a glissando line.
- R. Gtr. (Right Guitar):** Treble clef. Four staves, each containing a whole rest in every measure.
- B. Guit. (Bass Guitar):** Bass clef. Measures 16-19 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Synthesizer):** Bass clef. Measures 16-19 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Drs. (Drums):** Drum clef. Measure 16 has a snare drum on the second beat. Measures 17-19 feature a consistent drum pattern: snare on the second and fourth beats, and a kick drum on the first and third beats.

Musical score for Muse, page 20. The score is arranged in a system with seven staves. The top two staves are for vocal parts: L. Voc. (Lead Vocal) and Bk. Voc. (Backing Vocal), both in treble clef. The next two staves are for guitar parts: L. Gtr. (Lead Guitar) and R. Gtr. (Rhythm Guitar), both in treble clef. The fifth staff is for B. Guit. (Bass Guitar) in bass clef. The sixth staff is for Synth. (Synthesizer) in bass clef. The bottom staff is for Drs. (Drums) in a drum set notation. The score consists of four measures. The vocal parts have rests in all measures. The L. Gtr. part features a melodic line with a 7th fret barre and a 7-measure rest in the second measure. The R. Gtr. part has rests. The B. Guit. and Synth. parts play a rhythmic pattern of eighth notes. The Drs. part features a drum pattern with snare and bass drum hits.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

Detailed description: This musical score page contains seven staves for measures 24 through 27. The top two staves, L. Voc. and Bk. Voc., are mostly empty with a few horizontal lines. The L. Gtr. staff features a complex lead line with a 7/8 time signature, including a 7/8 measure followed by an 8-measure rest, and a 7/8 measure followed by an 8-measure rest. The R. Gtr. staff is mostly empty with a few horizontal lines. The B. Guit. staff has a bass line with eighth notes and quarter notes. The Synth. staff has a bass line with eighth notes and quarter notes. The Drs. staff has a drum line with various rhythmic patterns and rests.

Musical score for Muse, page 28. The score is arranged in a system with seven staves. The top two staves are for vocal parts: L. Voc. (Lead Vocal) and Bk. Voc. (Backing Vocal), both in treble clef. The next two staves are for guitar parts: L. Gtr. (Lead Guitar) and R. Gtr. (Rhythm Guitar), both in treble clef. The L. Gtr. part includes a 7/8 time signature and a capo sign (8). The B. Guit. (Bass Guitar) part is in bass clef. The Synth. (Synthesizer) part is also in bass clef. The bottom staff is for Drums (Drs.) in a standard drum notation. The score consists of four measures. The vocal parts have rests in all measures. The L. Gtr. part features a melodic line with a 7/8 time signature and a capo sign (8). The R. Gtr. part has rests. The B. Guit. part has a rhythmic pattern of eighth notes. The Synth. part has a rhythmic pattern of eighth notes. The Drs. part has a rhythmic pattern of eighth notes.

Musical score for Verse 1, measures 32-35. The score is arranged in a system with seven staves:

- L. Voc.:** Lead vocal line in treble clef. Measure 32 starts with a rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Dynamics include *f*.
- Bk. Voc.:** Backing vocal line in treble clef, mostly containing rests.
- L. Gtr.:** Lead guitar line in treble clef. Measure 32 features a 7/8 rhythm with eighth notes. Dynamics include *f*.
- R. Gtr.:** Rhythm guitar line in treble clef, mostly containing rests.
- B. Guit.:** Bass guitar line in bass clef. Measure 32 starts with a quarter note G2, followed by eighth notes. Dynamics include *mp*.
- Synth.:** Synthesizer line in bass clef. Measure 32 starts with a quarter note G2, followed by eighth notes. Dynamics include *mp*.
- Drs.:** Drums line in bass clef. Measure 32 starts with a quarter note G2, followed by eighth notes. Dynamics include *mf*.

36

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

Detailed description: This musical score page contains measures 36 through 39. The top two staves are for vocals: 'L. Voc.' (Lead Vocals) and 'Bk. Voc.' (Back Vocals). The next two staves are for guitars: 'L. Gtr.' (Left Guitar) and 'R. Gtr.' (Right Guitar). The fifth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The sixth staff is for 'Synth.' (Synthesizer) in bass clef. The bottom staff is for 'Drs.' (Drums) in a drum clef. The vocal lines feature melodic phrases with slurs and a '7' indicating a fretted note. The guitar parts consist of block chords. The bass and synth parts play a rhythmic eighth-note pattern. The drum part features a consistent pattern of snare and bass drum hits.

This musical score page contains seven staves for measures 40 through 43. The instruments and their parts are as follows:

- L. Voc. (Lead Vocals):** Treble clef. Measure 40: quarter rest, dotted quarter note, eighth note, quarter note. Measure 41: half note, quarter note, quarter note, quarter note. Measure 42: half note, quarter note, quarter note, quarter note. Measure 43: quarter note, quarter note, quarter note, quarter note.
- Bk. Voc. (Backing Vocals):** Treble clef. All measures contain a whole rest.
- L. Gtr. (Lead Guitar):** Treble clef. All measures contain a whole rest.
- R. Gtr. (Rhythm Guitar):** Treble clef. All measures contain a whole rest.
- B. Guit. (Bass Guitar):** Bass clef. Measures 40-41: eighth-note patterns. Measures 42-43: eighth-note patterns.
- Synth. (Synthesizer):** Bass clef. Measures 40-41: eighth-note patterns. Measures 42-43: eighth-note patterns.
- Drs. (Drums):** Drum set notation. Measures 40-41: bass drum and snare patterns. Measures 42-43: bass drum and snare patterns.

44

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

f

Detailed description: This is a musical score for Muse, page 12, measures 44-47. The score is arranged in a system with seven staves. The top two staves are for vocal parts: L. Voc. (Lead Vocal) and Bk. Voc. (Backing Vocal). The L. Voc. part features a melodic line with a slur over the final two notes of the first two measures. The Bk. Voc. part consists of rests. The next two staves are for guitar: L. Gtr. (Left Guitar) and R. Gtr. (Right Guitar). Both have rests in the first three measures, followed by a rhythmic pattern in the fourth measure. The fifth staff is for B. Guit. (Bass Guitar), which plays a continuous eighth-note line. The sixth staff is for Synth. (Synthesizer), which plays a similar eighth-note line. The bottom staff is for Drs. (Drums), showing a drum kit with various rhythmic patterns and a dynamic marking of *f* (forte) at the end of the system.

48

Chorus

The musical score is arranged in six staves. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Backing Vocal), both in treble clef. The 'L. Voc.' staff begins with a *ff* dynamic marking. The next three staves are for guitar: 'L. Gtr.' (Lead Guitar) in treble clef, 'R. Gtr.' (Rhythm Guitar) in treble clef, and 'B. Guit.' (Bass Guitar) in bass clef. The 'B. Guit.' staff includes a *mf* dynamic marking. The bottom two staves are for 'Synth.' (Synthesizer) in bass clef and 'Drs.' (Drums) in a standard drum notation. The score consists of four measures, with a double bar line after the second measure. The key signature has one flat (B-flat), and the time signature is 7/8.

This musical score page, numbered 52, contains seven staves of music. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal), both in treble clef. The next two staves are for guitar: 'L. Gtr.' (Lead Guitar) in treble clef and 'R. Gtr.' (Rhythm Guitar) in treble clef, with a '5' marking below the first staff. The bottom three staves are for bass and drums: 'B. Guit.' (Bass Guitar) in bass clef, 'Synth.' (Synthesizer) in bass clef, and 'Drs.' (Drums) in a drum clef. The score is divided into four measures. The vocal parts feature melodic lines with various note values and rests. The guitar parts consist of chords and rhythmic patterns. The bass and synth parts play a consistent eighth-note bass line. The drum part features a steady pattern of eighth notes and rests.

This musical score page contains seven staves for measures 56 through 59. The instruments and parts are: L. Voc. (Lead Vocals), Bk. Voc. (Backing Vocals), L. Gtr. (Lead Guitar), R. Gtr. (Rhythm Guitar), B. Guit. (Bass Guitar), Synth. (Synthesizer), and Drs. (Drums). The vocal parts feature melodic lines with some rests and slurs. The guitar parts consist of chords and single notes. The bass line provides a steady rhythmic accompaniment. The drum part includes various rhythmic patterns and accents, marked with 'x' symbols.

This musical score page, numbered 60, contains seven staves of music. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Background Vocal), both written in treble clef. The next two staves are for guitar: 'L. Gtr.' (Left Hand Guitar) in treble clef and 'R. Gtr.' (Right Hand Guitar) in bass clef. The bottom three staves are for bass and drums: 'B. Guit.' (Bass Guitar) in bass clef, 'Synth.' (Synthesizer) in bass clef, and 'Drs.' (Drums) in a drum clef. The score is divided into four measures. The vocal parts feature melodic lines with some rests and a final sustained note. The guitar parts include chords and melodic runs. The bass and synth parts play a consistent eighth-note pattern. The drum part features a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

Bridge

The musical score is arranged in seven staves. The top two staves, L. Voc. and Bk. Voc., are mostly empty with a few rests. The L. Gtr. staff features a melodic line with a '7' fret marker and a '7' time signature. The R. Gtr. staff has a few rests. The B. Guit. and Synth. staves play a rhythmic pattern of eighth notes, with a 'mf' dynamic marking. The Drs. staff plays a bass line with a '7' time signature and a 'f' dynamic marking.

Musical score for Muse, page 68. The score is arranged in a system with seven staves. The top two staves are for vocal parts: L. Voc. (Lead Vocal) and Bk. Voc. (Backing Vocal), both in treble clef. The next two staves are for guitar parts: L. Gtr. (Lead Guitar) and R. Gtr. (Rhythm Guitar), both in treble clef. The fifth staff is for B. Guit. (Bass Guitar) in bass clef. The sixth staff is for Synth. (Synthesizer) in bass clef. The bottom staff is for Drs. (Drums) in a drum set notation. The score consists of four measures. The vocal parts have rests in all measures. The L. Gtr. part features a melodic line with a 7th fret barre and a 7-measure rest in the second measure. The R. Gtr. part has rests. The B. Guit. and Synth. parts play a rhythmic pattern of eighth notes. The Drs. part features a drum pattern with snare and bass drum hits.

Verse 2

The musical score for Verse 2 consists of seven staves. The top two staves are for vocal parts: L. Voc. (Lead Vocal) and Bk. Voc. (Backing Vocal). The L. Voc. staff shows a melodic line with some rests and a final note with a fermata. The Bk. Voc. staff has rests throughout. The next two staves are for guitar: L. Gtr. (Lead Guitar) and R. Gtr. (Rhythm Guitar). The L. Gtr. staff begins with a 7/8 measure and then has rests. The R. Gtr. staff has rests throughout. The bottom three staves are for instrumental parts: B. Guit. (Bass Guitar), Synth. (Synthesizer), and Drs. (Drums). The B. Guit. staff has a rhythmic line with a *mp* dynamic marking. The Synth. staff has a similar rhythmic line with a *mp* dynamic marking. The Drs. staff has a drum pattern with a *mf* dynamic marking.

76

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

8

8

7

This musical score page contains seven staves for measures 80 through 83. The instruments and their parts are as follows:

- L. Voc. (Lead Vocals):** Treble clef. Measure 80: quarter rest, dotted quarter note, eighth note, quarter note. Measure 81: half note, quarter note, quarter note, quarter note. Measure 82: quarter note, quarter note, quarter note, quarter note. Measure 83: quarter note, quarter note, quarter note, quarter note.
- Bk. Voc. (Backing Vocals):** Treble clef. All measures contain a whole rest.
- L. Gtr. (Lead Guitar):** Treble clef. All measures contain a whole rest.
- R. Gtr. (Rhythm Guitar):** Treble clef. All measures contain a whole rest.
- B. Guit. (Bass Guitar):** Bass clef. Measures 80-81: eighth-note patterns. Measures 82-83: eighth-note patterns.
- Synth. (Synthesizer):** Bass clef. Measures 80-81: eighth-note patterns. Measures 82-83: eighth-note patterns.
- Drs. (Drums):** Drum set notation. Measures 80-81: bass drum and snare patterns. Measures 82-83: bass drum and snare patterns.

This musical score page, numbered 84, contains seven staves of music. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Backing Vocal). The L. Voc. staff shows a melodic line with some notes beamed together and a fermata. The Bk. Voc. staff contains rests. The next two staves are for guitar: 'L. Gtr.' (Left Guitar) and 'R. Gtr.' (Right Guitar). Both have rests, with a small '8' written below the L. Gtr. staff. The fifth staff is for 'B. Guit.' (Bass Guitar) in bass clef, featuring a rhythmic pattern of eighth notes. The sixth staff is for 'Synth.' (Synthesizer) in bass clef, playing a similar eighth-note pattern. The bottom staff is for 'Drs.' (Drums) in bass clef, showing a drum kit icon and a pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits. A dynamic marking of *f* (forte) is placed at the end of the drum staff.

Chorus

This musical score is for the chorus of a song, starting at measure 88. It features six staves: Lead Vocal (L. Voc.), Back Vocal (Bk. Voc.), Lead Guitar (L. Gtr.), Right Guitar (R. Gtr.), Bass Guitar (B. Guit.), and Drums (Drs.). The vocal parts are in treble clef and feature a dynamic marking of *ff*. The guitar parts are in treble clef, with the right guitar playing a rhythmic pattern and the lead guitar playing chords. The bass guitar and synth parts are in bass clef, with the synth part having a dynamic marking of *mf*. The drum part is in bass clef and features a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 92, contains six staves of music. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Backing Vocal), both in treble clef. The next two staves are for guitar: 'L. Gtr.' (Lead Guitar) in treble clef and 'R. Gtr.' (Rhythm Guitar) in bass clef. The bottom two staves are for bass and drums: 'B. Guit.' (Bass Guitar) in bass clef, 'Synth.' (Synthesizer) in bass clef, and 'Drs.' (Drums) in bass clef. The score is divided into four measures. The vocal parts feature melodic lines with some rests and slurs. The guitar parts consist of chords and rhythmic patterns. The bass and synth parts play a consistent eighth-note bass line. The drum part features a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

96

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

This musical score page contains measures 100 through 103. The instruments and parts are as follows:

- L. Voc. (Lead Vocals):** Treble clef, featuring a melodic line with a long note in measure 100 and a phrase in measure 103.
- Bk. Voc. (Backing Vocals):** Treble clef, providing harmonic support with chords and single notes.
- L. Gtr. (Left Guitar):** Treble clef, playing chords and single notes, including a 's' marking in measure 100.
- R. Gtr. (Right Guitar):** Treble clef, mostly silent with a few notes in measure 103.
- B. Guit. (Bass Guitar):** Bass clef, playing a rhythmic bass line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Bass clef, playing a rhythmic pattern similar to the bass guitar.
- Drs. (Drums):** Drum set notation, showing a consistent rhythmic pattern with snare and bass drum hits.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

mf

mf

mf

mf

Detailed description of the musical score: The score is for Muse, page 27, measures 104-106. It features seven staves: L. Voc., Bk. Voc., L. Gtr., R. Gtr., B. Guit., Synth., and Drs. The L. Voc. and Bk. Voc. staves are mostly empty with a few notes. The L. Gtr. staff has a 'dist.' annotation pointing to a distortion effect. The R. Gtr. staff has a few notes. The B. Guit. staff has a melodic line with a 'mf' dynamic marking. The Synth. staff has a similar melodic line with a 'mf' dynamic marking. The Drs. staff has a drum pattern with a 'mf' dynamic marking.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

The musical score for Muse, page 29, measures 110-112, is arranged in a multi-staff format. The parts are as follows:

- L. Voc. (Lead Vocals):** Three measures of rests, indicated by a horizontal line on the staff.
- Bk. Voc. (Backing Vocals):** Three measures of rests, indicated by a horizontal line on the staff.
- L. Gtr. (Lead Guitar):** Treble clef. Features a melodic line with a sharp sign (#) in the first measure and a flat sign (b) in the second measure. Includes a dynamic marking of *s* (piano) at the start of the first measure.
- R. Gtr. (Rhythm Guitar):** Treble clef. Three measures of rests, indicated by a horizontal line on the staff.
- B. Guit. (Bass Guitar):** Bass clef. Features a melodic line with a sharp sign (#) in the first measure and a flat sign (b) in the second measure.
- Synth. (Synthesizer):** Bass clef. Features a melodic line with a sharp sign (#) in the first measure and a flat sign (b) in the second measure.
- Drs. (Drums):** Drum clef. Shows a steady bass drum pattern with quarter notes and eighth notes. Includes a dynamic marking of *f* (forte) in the third measure and a grace note (7) in the final measure.

Musical score for Muse, page 31, measures 116-118. The score includes parts for L. Voc., Bk. Voc., L. Gtr., R. Gtr., B. Guit., Synth., and Drs.

- L. Voc.:** Treble clef, three measures of whole rests.
- Bk. Voc.:** Treble clef, three measures of whole rests.
- L. Gtr.:** Treble clef, key signature of two flats (Bb, Eb), three measures of eighth-note chords with a 's' (sustained) marking.
- R. Gtr.:** Treble clef, three measures of whole rests.
- B. Guit.:** Bass clef, three measures of eighth-note chords.
- Synth.:** Bass clef, three measures of eighth-note chords.
- Drs.:** Drum set notation with a snare drum (H) and various rhythmic patterns.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

Musical score for Muse, page 33, measures 122-124. The score includes parts for L. Voc., Bk. Voc., L. Gtr., R. Gtr., B. Guit., Synth., and Drs.

- L. Voc.:** Treble clef, three measures with rests.
- Bk. Voc.:** Treble clef, three measures with rests.
- L. Gtr.:** Treble clef, three measures with a melodic line. Measure 122 starts with a forte dynamic (8) and a key signature change to one flat (Bb) in measure 123.
- R. Gtr.:** Treble clef, three measures with rests.
- B. Guit.:** Bass clef, three measures with a melodic line.
- Synth.:** Bass clef, three measures with a melodic line.
- Drs.:** Drum set notation, three measures with a consistent rhythmic pattern.

The musical score for Muse, page 125, consists of seven staves. The top two staves, L. Voc. and Bk. Voc., are empty, indicating that the vocalists are silent during this section. The L. Gtr. staff features a melodic line with a tremolo effect, indicated by a wavy line and the number '8'. The R. Gtr. staff is empty. The B. Guit. staff plays a bass line with a flat (b) on the second measure. The Synth. staff provides a rhythmic accompaniment with a wavy line. The Drs. staff shows a drum pattern with a double bar line and a dynamic marking of *f* (forte) at the end of the section.

Musical score for Muse, page 35, measures 128-131. The score includes parts for L. Voc., Bk. Voc., L. Gtr., R. Gtr., B. Guit., Synth., and Drs.

- L. Voc.:** Four measures of rests.
- Bk. Voc.:** Four measures of rests.
- L. Gtr.:** Treble clef, 8/8 time signature. Measures 128-131 show a melodic line with eighth notes and a final half note.
- R. Gtr.:** Treble clef, 8/8 time signature. Four measures of rests.
- B. Guit.:** Bass clef. Measures 128-131 show a melodic line with eighth notes and flats.
- Synth.:** Bass clef. Measures 128-131 show a melodic line with eighth notes and flats.
- Drs.:** Drum set notation. Measures 128-131 show a rhythmic pattern with snare and bass drum hits.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

This musical score page contains seven staves for measures 136 through 139. The staves are labeled as follows from top to bottom: L. Voc., Bk. Voc., L. Gtr., R. Gtr., B. Guit., Synth., and Drs. The vocal parts (L. Voc. and Bk. Voc.) are in treble clef and contain whole rests for all measures. The L. Gtr. and R. Gtr. parts are in treble clef; the L. Gtr. part has a 's' marking and contains a melodic line with some ties, while the R. Gtr. part contains whole rests. The B. Guit. part is in bass clef and features a melodic line with flats and ties. The Synth. part is in bass clef and contains a rhythmic accompaniment of eighth notes. The Drs. part is in bass clef and shows a drum pattern with 'x' marks above the notes, indicating cymbal hits.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

8

mf

f

Chorus

The musical score for the Chorus section, measures 144-147, is arranged in seven staves. The top two staves are for vocal parts: L. Voc. (Lead Vocal) and Bk. Voc. (Background Vocal). The L. Voc. part begins with a *ff* dynamic and features a melodic line with some grace notes. The Bk. Voc. part provides a harmonic accompaniment. The next two staves are for guitar: L. Gtr. (Left Hand) and R. Gtr. (Right Hand). The L. Gtr. part includes a *mf* dynamic and a *f* dynamic, with a finger number '8' indicated. The R. Gtr. part shows a rhythmic pattern. The bottom three staves are for bass and drums: B. Guit. (Bass Guitar), Synth. (Synthesizer), and Drs. (Drums). The B. Guit. and Synth. parts have a similar melodic and harmonic structure, with the Synth. part including a *b* (flat) note. The Drs. part shows a complex drum pattern with various note values and rests.

This musical score page contains measures 148 through 151. The instruments and their parts are as follows:

- L. Voc. (Lead Vocal):** Treble clef, featuring a melodic line with a dotted quarter note, eighth notes, and a half note.
- Bk. Voc. (Backing Vocal):** Treble clef, mirroring the lead vocal line with some harmonic support.
- L. Gtr. (Lead Guitar):** Treble clef, playing a series of chords and single notes, including a power chord marked with an '8'.
- R. Gtr. (Rhythm Guitar):** Treble clef, playing a steady rhythm with a power chord marked with an '8'.
- B. Guit. (Bass Guitar):** Bass clef, playing a rhythmic bass line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Bass clef, playing a rhythmic pattern similar to the bass guitar.
- Drs. (Drums):** Drum set notation, showing a consistent drum pattern with snare and bass drum hits.

This musical score page contains seven staves for measures 152 through 155. The instruments and parts are: L. Voc. (Lead Vocals), Bk. Voc. (Backing Vocals), L. Gtr. (Lead Guitar), R. Gtr. (Rhythm Guitar), B. Guit. (Bass Guitar), Synth. (Synthesizer), and Drs. (Drums). The vocal parts feature melodic lines with some rests and slurs. The guitar parts include chord diagrams for the lead guitar and rhythmic patterns for the rhythm guitar. The bass and synth parts provide a harmonic and rhythmic foundation, with the synth part featuring a repeating eighth-note pattern. The drum part shows a consistent rhythmic pattern with snare and bass drum hits.

This musical score page, numbered 156, contains six staves of music. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Backing Vocal), both in treble clef. The next two staves are for guitar: 'L. Gtr.' (Left Hand) in treble clef and 'R. Gtr.' (Right Hand) in bass clef. The bottom two staves are for bass and drums: 'B. Guit.' (Bass Guitar) in bass clef, 'Synth.' (Synthesizer) in bass clef, and 'Drs.' (Drums) in bass clef. The score is divided into four measures. The vocal parts feature melodic lines with various note values and rests. The guitar parts include chords and single notes. The bass and synth parts play a rhythmic, eighth-note pattern. The drum part uses 'x' marks to indicate hits on the snare and cymbals.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

The musical score for Muse, page 43, measures 160-162. The score is arranged in a multi-staff format. The top two staves are for vocal parts: L. Voc. (Lead Vocal) and Bk. Voc. (Backing Vocal), both in treble clef. The next two staves are for guitar parts: L. Gtr. (Lead Guitar) and R. Gtr. (Rhythm Guitar), both in treble clef. The L. Gtr. part includes a 'riss.' (rissando) marking. The fifth staff is for B. Guit. (Bass Guitar) in bass clef. The sixth staff is for Synth. (Synthesizer) in bass clef. The seventh staff is for Drs. (Drums) in a drum set icon. The B. Guit., Synth., and Drs. parts include 'mf' (mezzo-forte) markings. The score consists of three measures, with the first measure starting at measure 160.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

This musical score page, numbered 166, contains seven staves of music. The top two staves are for vocal parts: 'L. Voc.' (Lead Vocal) and 'Bk. Voc.' (Backing Vocal), both in treble clef and showing rests. The next two staves are for guitar: 'L. Gtr.' (Lead Guitar) in treble clef with a capo on the 8th fret, and 'R. Gtr.' (Rhythm Guitar) in treble clef with a capo on the 8th fret. The fifth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The sixth staff is for 'Synth.' (Synthesizer) in bass clef. The bottom staff is for 'Drs.' (Drums) in a standard drum notation. The music is organized into three measures, with various rhythmic patterns and accidentals throughout.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.

f

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Synth.

Drs.