

Course Outline (revised 2010)

St. Peter's Secondary School *The Arts/Music*



Course Title: Music: University / College Prep. Code: AMU4M Grade 12 Ministry Prerequisite: AMU3M

Policy Document: The Ontario Curriculum: The Arts: 2010
Educating The Soul: Writing Curriculum for Catholic Secondary Schools

Textbook(s) and Materials: 1) Tone and Technique
2) Varied Full Band Arrangements (historical era sheet music)

Description/Rationale:

"This course enables students to enhance their musical literacy through the creation, appreciation, analysis and performance of music. Students will perform traditional, commercial and Art music and will perform with insight to live and recorded performances. Students will enhance their understanding of the function of music in society and the impact of music on themselves, various communities and cultures. Students will analyse how to apply skills developed in music to their life and careers." (The Ontario Curriculum: The Arts: 2010)

This grade 12 music course is designed to broaden the student's knowledge and skills in music through *performance, listening and analysis, history and theory*. The course will focus on *Romanticism, 20th Century Art Music, Jazz and World Music* genres with the emphasis on compositional/performance techniques and trends. The study of solo and duet etudes will be used to advance the student's individual performance skills as well as an extensive full ensemble repertoire appropriate to the core study and the 3 strands of music education; 1) *Creating & Presenting* 2) *Reflecting, Responding & Analysing* and 3) *Foundations*.

An independent study will be required and is intended to allow the student to further study in more depth a creative area of music that is of interest to them. The students will choose from the following list of assignments:

- 1) an original composition of at least 5 minutes in duration.
- 2) an arrangement of an existing work of at least 5 minutes in duration.
- 3) a music research essay with thesis (1500 word minimum)
- 4) a small ensemble performance (10 -15 min.)

Or the combination of any of the above. Example: smaller composition performed for evaluation or 1 shorter essay and a shorter arrangement...etc. * *All projects/topics must be discussed and pre-approved by the teacher.*

Expectations:

The student is expected to practice class material regularly at home (etudes & music) in an effort to master it. They will be tested on it. Each student is expected to keep an orderly folio of class material with a pencil in it to be brought to every class. Good attendance and respectful, positive encouragement of your fellow students is essential.

Units of Study:

Foundations

- 7 modes
- chord progressions
- all chords in root and in all positions
- elements of Romantic music
- elements of 20th Century music
- elements of non-western music

Creating & Presenting

- all performance elements of:
 - The Romantic Era
 - The 20th Century Era
 - Jazz
- composition: see I.S.U.
- conducting & rehearsing

Reflecting, Responding & Analysing

- the musical, social, political, and artistic forces of:
 - The Romantic Era
 - The 20th Century/ Contemporary Era

Assessment:

		<i>% of mark</i>
1) Knowledge/Understanding	-music theory -music history	20
2) World Music group assignment		10
3) Thinking/Inquiry	-independent study	10
4) Communication and Application	-performance of class materials: Performance Tests : In Class Performance & Participation	30 10
5) Final Examination	-Final Performance examination (solo recital)	<u>20</u> 100

*Missed tests will receive a mark of 0% if the student does not request a prompt make-up test upon their return to school