



Course Title: Music Open

Code: AMU10 Grade 9

Credit: One (Arts)

Prerequisite: none

Documents: The Ontario Curriculum : The Arts :2010

Catholic Curriculum Cooperative Writing Partnership : Course Profile Music Grade 9 1999

Textbook(s): Standard of Excellence: Book 1 and Best In Class: Book 2

Varied Genres of Full Band Arrangements (books and sheet music)

**Course Description/Rationale:**

"This course emphasizes the creation and performance of music at level consistent with previous experience and is aimed at developing technique, sensitivity and imagination. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance and a range of reflective and analytical activities. Students will develop an understanding of the conventions and elements of music and of safe practices related to music and develop a variety of skills transferable to other areas of their life."

The course is designed for the student with little or no formal musical experience. It emphasizes the learning of skills and knowledge required for the performance of music on an instrument. It also strikes an appropriate balance between the 3 strands of music education; 1) *Creating & Presenting*. 2) *Reflecting, Responding & Analysing*. 3) *Foundations* which are necessary to fully understand and appreciate all genres of music.

**Expectations:**

- 1) Good attendance is necessary for success.
- 2) A **REGULAR HOME PRACTICE ROUTINE OF CLASS MATERIAL** is essential for your development and success in music. This is your homework !
- 3) Take care of the instrument and materials issued to you.
- 4) Be prepared to participate in every class by having your instrument, folder (with all music materials and a pencil in it).
- 5) Respectful and positive attitude in class.
- 6) ALL class materials, music, books MUST be kept in a music folder (provided) to prevent damage

**Units of Study:**

**Foundations**

- durations and metres
- notes and clefs
- sharps and flats
- dynamic markings
- tempo markings
- major key signatures
- intervals of the Major Scale
- consonance and dissonance
- tone colours/timbres
- musical textures
- blend and balance
- simple musical forms
- sight reading
- musical genres and their elements
- conventions as performer & audience
- origins of music

**Creating & Presenting**

- pitch and posture
- phrasing
- rhythm
- tempo
- tone quality
- articulation
- dynamics
- tuning and intonation
- rudiments (percussion.)
- blend and balance
- melodic composition
- 2 part counterpoint
- introduction to music composition software
- musical forms

**Reflecting, Responding & Analysing**

- elements of listening
- analyze/evaluate performances
- clap back and notate aurally given rhythms
- identifying aurally Major and Perfect intervals
- culture/society and music
- music related careers
- benefits of co-curricular music
- post secondary music study

**Assessment:**

		% of mark
1) Knowledge/Understanding	- Foundations (history & theory)	20
2) Communication and Application	-Performance Skills Tests	40
	-In Class Performance & Participation	10
	-Culminating Task	10
	-Final Performance Examination (Recital Solo)	20
		100

\*Missed tests will receive a mark of 0% if the student does not request a prompt make-up test upon their return to school