

BOOK 1 - Trombone

W21TB

STANDARD OF EXCELLENCE

COMPREHENSIVE BAND METHOD

By Bruce Pearson



Kjos NEIL A. KJOS MUSIC COMPANY, PUBLISHER

PRACTICE JOURNAL

Week	Date	Assignment/Goal	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Total
1										
2										
3										
4										
5										
6										
7										
8										
9										
10										
11										
12										
13										
14										
15										
16										
17										
18										
19										
20										
21										
22										
23										
24										
25										
26										
27										
28										
29										
30										
31										
32										
33										
34										
35										
36										

BOOK 1 - Trombone

STANDARD OF EXCELLENCE

COMPREHENSIVE BAND METHOD

By Bruce Pearson

Dear Student:

Welcome to the wonderful world of instrumental music. The moment you pick up your trombone, you will begin an exciting adventure that is filled with challenges and rewards. If you study carefully and practice regularly, you will quickly discover the joy and satisfaction of playing beautiful music for yourself, your family, your friends, or a concert audience.

I hope you have many rewarding years of music-making.

Best wishes,

Bruce Pearson

Practicing - the key to EXCELLENCE!

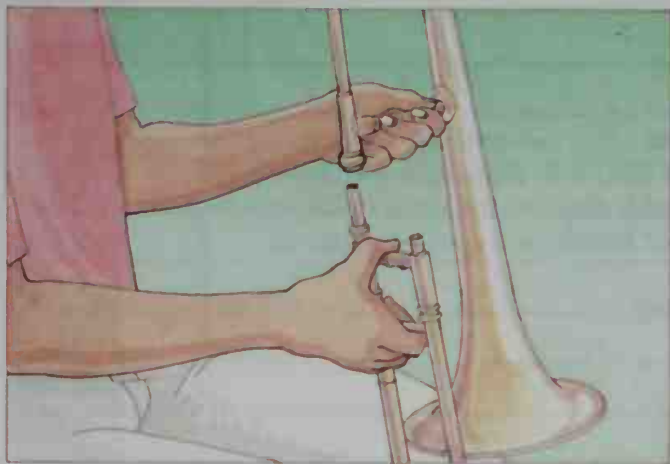
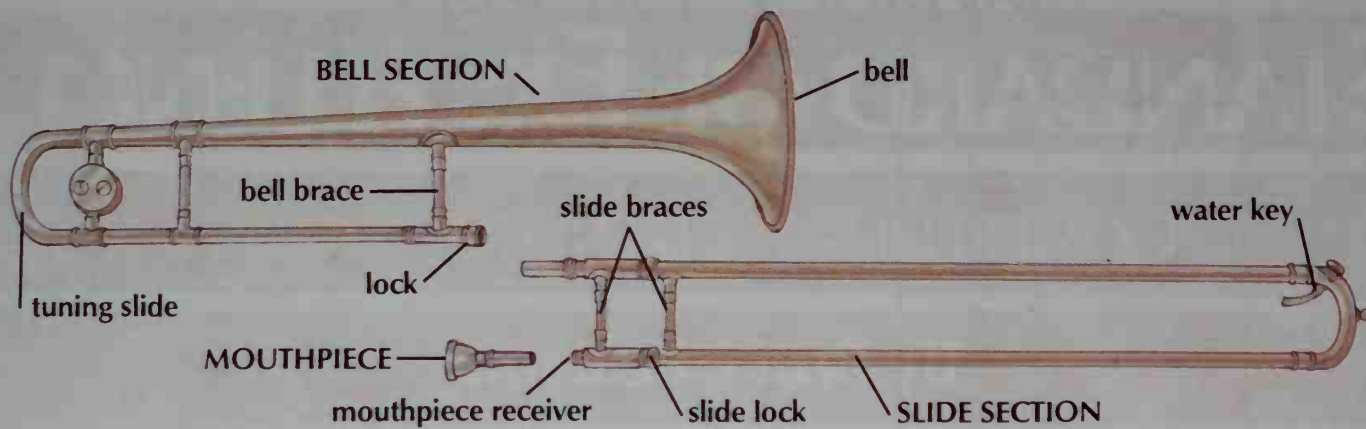
- ▶ Make practicing part of your daily schedule. If you plan it as you do any other activity, you will find plenty of time for it.
- ▶ Try to practice in the same place every day. Choose a place where you can concentrate on making music. Start with a regular and familiar warm-up routine, including long tones and simple technical exercises. Like an athlete, you need to warm-up your mind and muscles before you begin performing.
- ▶ Set goals for every practice session. Keep track of your practice time and progress on the front cover Practice Journal.
- ▶ Practice the hard spots in your lesson assignment and band music over and over, until you can play them perfectly.
- ▶ Spend time practicing both alone and with the STANDARD OF EXCELLENCE recorded accompaniments.
- ▶ At the end of each practice session, play something fun.

ISBN 0-8497-5938-2

© 1993 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California.
International copyright secured. All rights reserved. Printed in the U.S.A.

WARNING! Governments around the world provide copyright laws to encourage composition and publication of new music. Anyone copying this music without permission is breaking the copyright law and is subject to penalties. Please do not violate copyright laws. Do not copy or reproduce the contents of this book in any way. **Thank you!**

PUTTING YOUR TROMBONE TOGETHER



STEP 1

Open your case right side up. Lock your slide.

STEP 2

Hold the bell section in your left hand. Point the bell toward the floor with the receiver to the right.

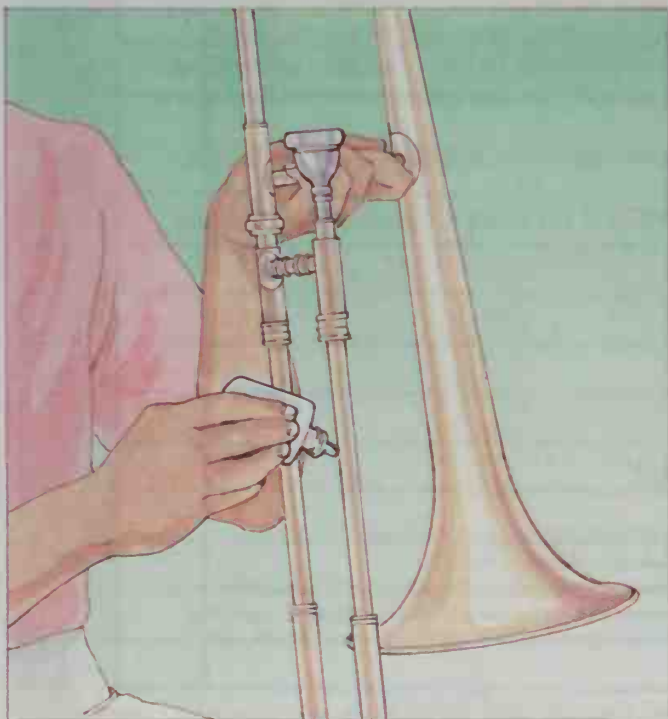
STEP 3

Hold the slide section by the braces in your right hand with the "U" of the slide section down. Put the longer side of the slide section into the bell receiver. Make a "V" angle between the two sections. The exact angle will be determined by the size of your hand.



STEP 4

Tighten the lock that holds the two sections together. Put the mouthpiece into the mouthpiece receiver with your right hand.



STEP 5

Rest the tip of the slide on the floor. Unlock the slide and lift the inner slide. Place 5 or 6 drops of slide oil on each inner slide. Move the slide up and down to evenly spread the oil.

PREPARING TO PLAY



STEP 1

Sit up straight on the edge of your chair.

STEP 2

Place your left thumb around the bell brace. Place the other fingers of your left hand around the first slide brace. Place your left index finger on or near the mouthpiece.

STEP 3

With your right hand, hold the bottom of the slide brace with the thumb, index, and middle fingers.

STEP 4

Keep your right wrist flexible.

STEP 5

Your elbows should be away from your body.

PLAYING YOUR TROMBONE

STEP 1

Shape the inside of your mouth as if saying "oh." Bring your lips together as if saying "em."

STEP 2

Your lips should have firm corners but a relaxed center. Your chin should be flat and pointed.

STEP 3

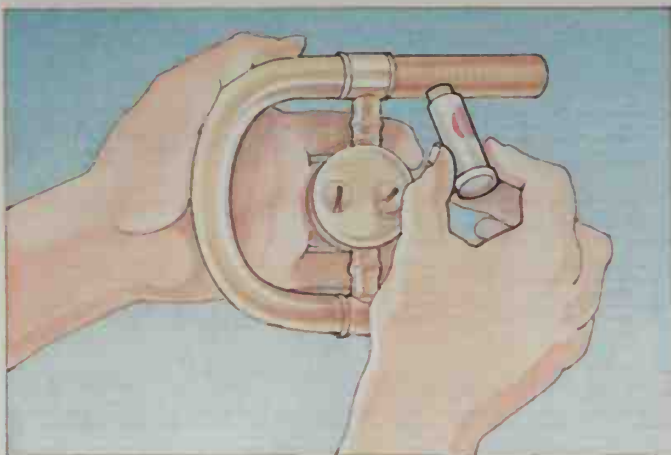
Take a full breath of air and blow, creating a relaxed, buzzing tone.

STEP 4

While buzzing, place the mouthpiece over the buzz with equal amounts of the mouthpiece on the upper and lower lips.

STEP 5

Put the mouthpiece into the mouthpiece receiver. Take a full breath of air and play a long, steady tone.



CARING FOR YOUR TROMBONE

STEP 1

After playing, depress the water key to drain the excess water from your trombone. Lock your slide. Wipe off your instrument with a soft, clean cloth.

STEP 2

Remove the mouthpiece and put it and your trombone carefully in the case and latch it.

STEP 3

Grease your tuning slide regularly.

FOR TROMBONES & BRASS ONLY

**BASS
CLEF**

**TIME
SIGNATURE**

**WHOLE
NOTE**

**WHOLE
REST**


Ledger Line

Bar Lines

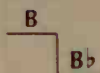
Staff

Measures

$\frac{4}{4}$ = 4 counts in each measure

A whole note gets 4 counts in $\frac{4}{4}$ time.

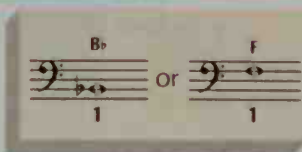
A whole rest gets 4 counts in $\frac{4}{4}$ time.


FLAT


A flat (b) lowers the pitch of a note one half step. It remains in effect for the entire measure.

WHAT DO YOU HEAR?

When you play your instrument, you will probably play one of these two notes:



WHAT NEXT?

Ask your teacher which note you are playing:
If your natural note is B \flat , start on page 4.
If your natural note is F, start on page 5.

1 THE FIRST NOTE

B flat (B \flat)

B \flat

The number indicates what position to use.

▶ A double bar line marks the end of the music.

2 THE SECOND NOTE

C

C

3 TEA FOR TWO

4 THE THIRD NOTE

D

D

5 THREE OF A KIND

6 THREE'S COMPANY

7 TOP BRASS

FOR THE FULL BAND

BASS CLEF

TIME SIGNATURE

WHOLE NOTE

WHOLE REST


A whole note gets 4 counts in $\frac{4}{4}$ time.

A whole rest gets 4 counts in $\frac{4}{4}$ time.

FLAT


A flat (b) lowers the pitch of a note one half step. It remains in effect for the entire measure.

1 TIME FOR BAND

The number indicates what position to use.

2 THE FUN CONTINUES

3 WHOLE LOTTA COUNTING

► Write in the counting and clap the rhythm before you play.

4 FOUR SCORE

Page 39

► When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.

5 MIX 'EM UP

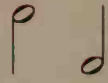
6 MELTING POT

7 BAND ON PARADE



► Lines with a medal are *Achievement Lines*. The chart on page 47 can be used to record your progress.

HALF NOTE



HALF REST

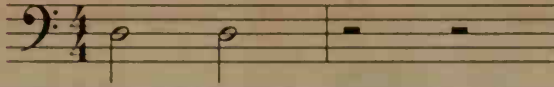


BREATH MARK



Each half note gets
2 counts in $\frac{1}{2}$ time.

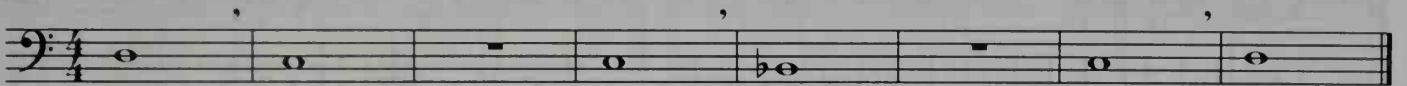
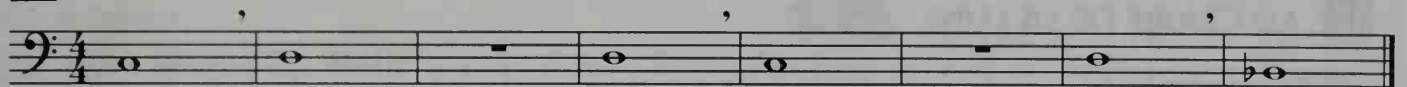
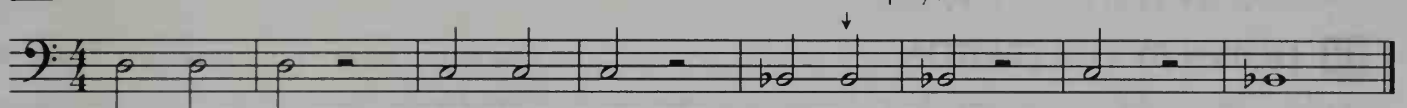
Each half rest gets
2 counts in $\frac{1}{2}$ time.



Take a breath.

8 A BREATH OF FRESH AIR

► Be sure to take a full breath of air.

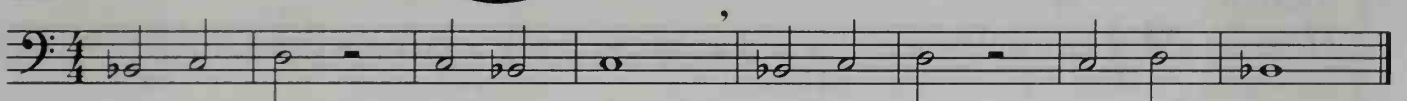
9 SIDE BY SIDE**10** TWO BY TWO**11** HALF THE PRICE

► Write in the counting and clap the rhythm before you play.

12 CARDIFF BY THE SEA

Page 39

Welsh Folk Song

**13** TWO FOR THE SHOW - Duet

A.

B.

14 GO FOR EXCELLENCE!

QUARTER NOTE



QUARTER REST



PHRASE

Each quarter note gets
1 count in $\frac{1}{4}$ time.

Each quarter rest gets
1 count in $\frac{1}{4}$ time.



A phrase is a musical thought
or sentence. Phrases are usually
four or eight measures long.

15 A QUARTER'S WORTH



► Write in the counting and clap the rhythm before you play.

16 HOT CROSS BUNS

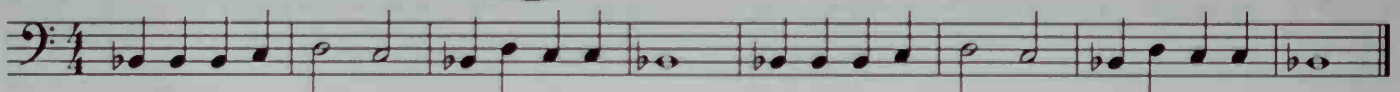
English Folk Song



17 AU CLAIRE DE LA LUNE



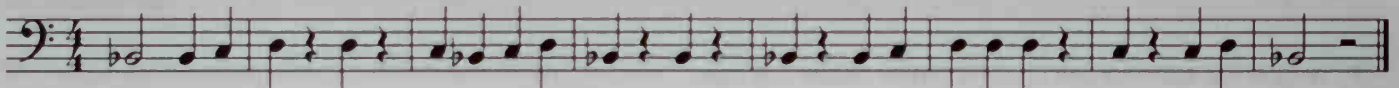
French Folk Song



► Draw in a breath mark at the end of each phrase.

18 DOWN BY THE STATION

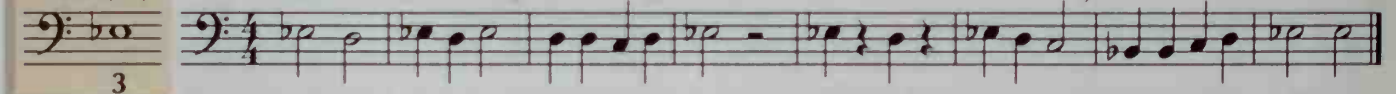
Traditional



19 EASY STREET

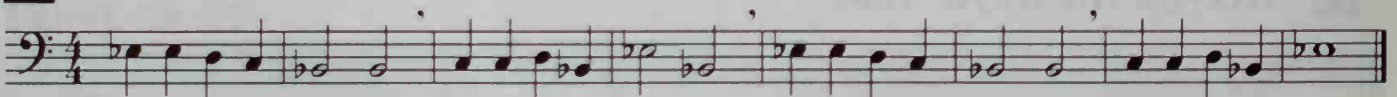
E flat (Eb)

Eb



20 COUNTRY WALK

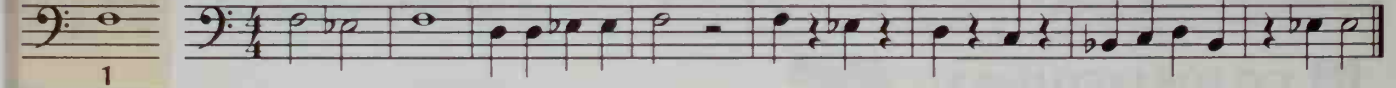
English Folk Song



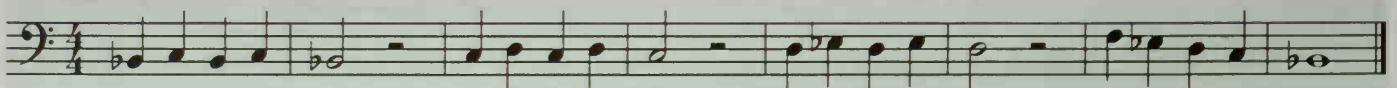
21 GETTIN' IT TOGETHER



F



F



22 FOR TROMBONES ONLY



REPEAT SIGN	COMMON TIME	FERMATA	SOLO One person plays.
	C		SOLI Whole section plays.
Repeat from the beginning.	$C = \frac{1}{1}$ Common time means the same as $\frac{1}{1}$ time.	Hold the note or rest longer than its usual value.	TUTTI Everyone plays.

23 MERRILY WE ROLL ALONG  Page 39  Traditional

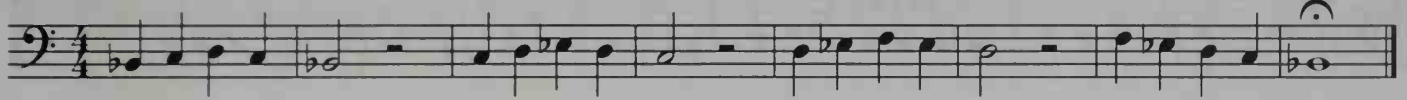


► Write in the note names before you play.

24 LIGHTLY ROW - Duet Traditional

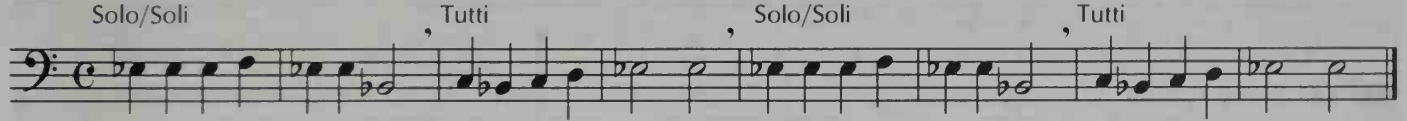


25 ONE STEP AT A TIME

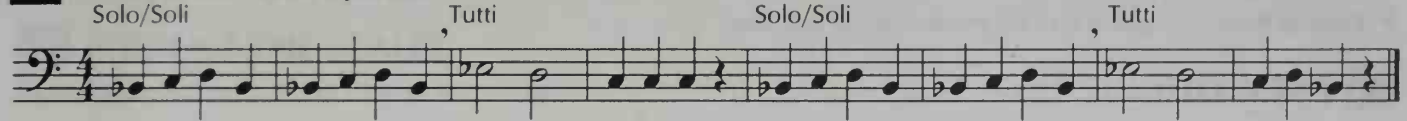


► Write in the counting and clap the rhythm before you play.

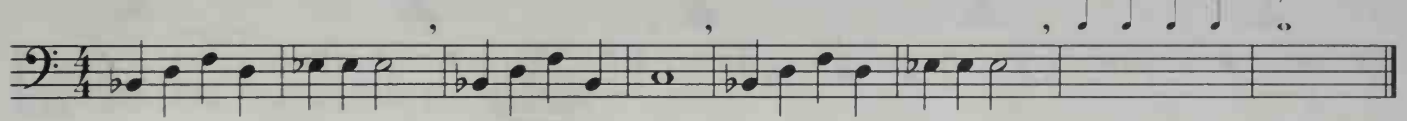
26 GOOD KING WENCESLAS Traditional English Carol



27 SONG OF THE FJORDS Norwegian Folk Song

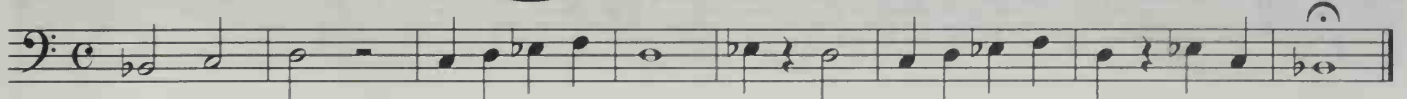


28 _____ Composer _____ your name

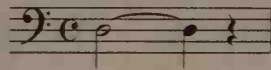


► Fill in the rest of the measures using the given rhythms and any notes you know. Title and play your composition.

29 GO FOR EXCELLENCE! 



TIE



A tie is a curved line that connects two notes of the same pitch. Tied notes are played as one unbroken note.

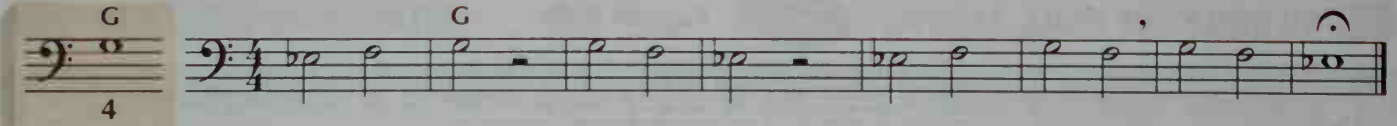
TIME SIGNATURE



$\frac{2}{4}$ = 2 counts in each measure
 $\frac{1}{4}$ = quarter note gets one count



30 WARM-UP



▶ Try playing this warm-up on your mouthpiece.

31 TIED AND TRUE



32 JOLLY OLD ST. NICHOLAS - Duet

American Carol



33 AMIGOS

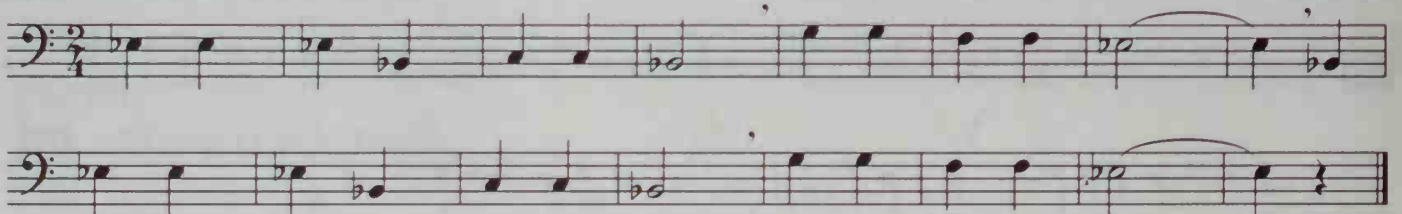
Mexican Folk Song



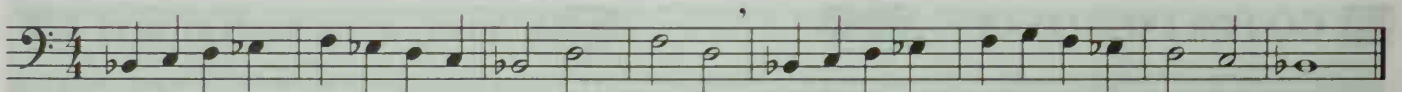
▶ Write in the counting and clap the rhythm before you play.

34 FARM OUT

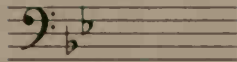
Traditional



35 FOR TROMBONES ONLY



KEY SIGNATURE



Key signatures change certain notes throughout a piece of music. This key signature means play all B's as B flats and all E's as E flats.

36 MARK TIME

37 SWEETLY SINGS THE DONKEY - Round

Traditional

38 MARY ANN

West Indies Folk Song

▶ Write in the note names before you play.

39 CRUSADER'S MARCH



Traditional

▶ Write in the counting and clap the rhythm before you play.

40 BALANCE THE SCALES

Draw one note or one rest to balance each scale.

41 GO FOR EXCELLENCE!



BALANCE BUILDER

Tonic Subdominant Dominant Tonic

JINGLE BELLS

Band Arrangement

J. S. Pierpont (1822 - 1893)
arr. Chuck Elledge (b. 1961)

42 SCHOOL SONG

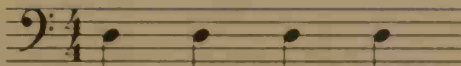
Solo/Soli Tutti

Solo/Soli Tutti

43 FOR TROMBONES ONLY



EIGHTH NOTES



Two eighth notes are as long as a quarter note.

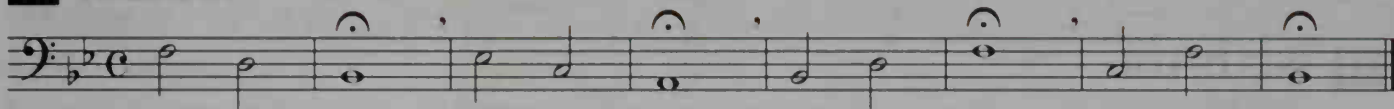


Each eighth note gets 1/2 count in 2/4 and 3/4 time.



1/2 + 1/2 = 1 count

44 WARM-UP



45 EIGHTH NOTE ENCOUNTER

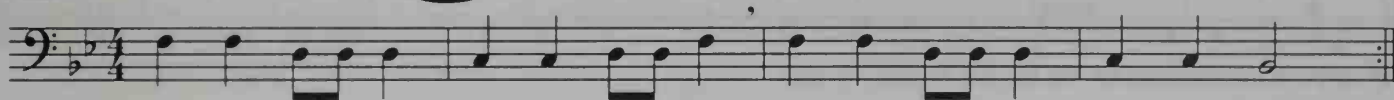


► Write in the counting for the top line before you play.

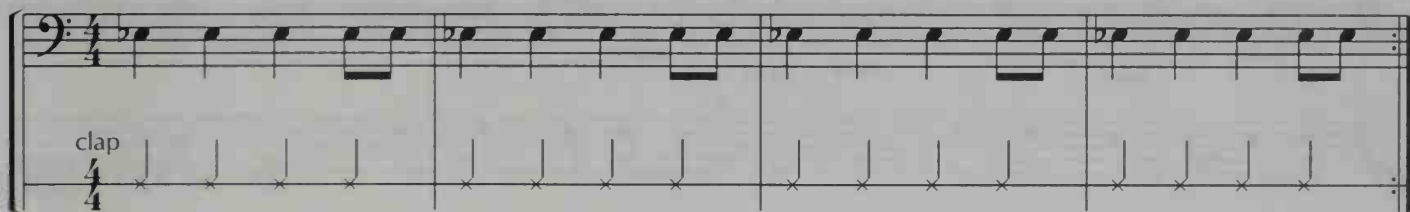
46 JIM ALONG JOSIE



American Folk Song



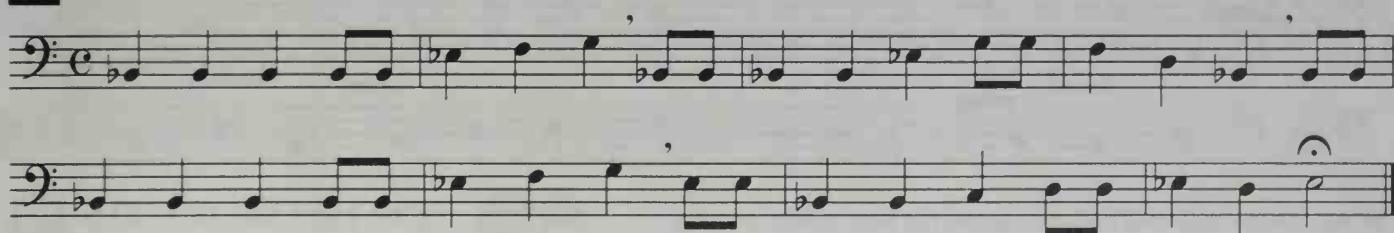
47 EIGHTH NOTE EXPLORER



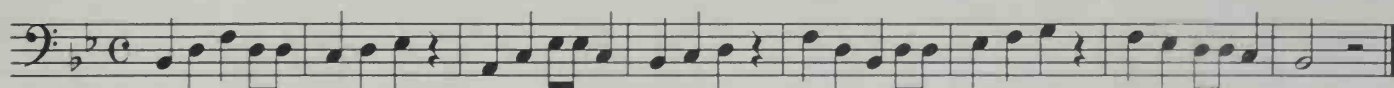
► Write in the counting for the top line before you play.

48 GO TELL BILL

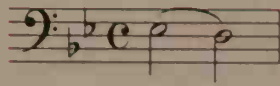
Gioacchino Rossini (1792 - 1868)



49 GO FOR EXCELLENCE!

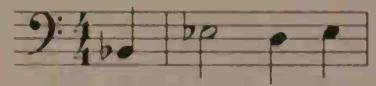


SLUR



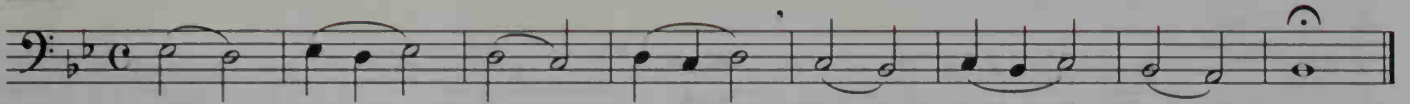
A curved line that connects two or more notes of different pitches.

PICK-UP NOTE



A note that comes before the first full measure of a piece of music.

56 WARM-UP



► Tongue the first note of each slur and *legato* tongue the remaining notes. Try playing this warm-up on your mouthpiece.

57 THEME FROM "SYMPHONY NO. 1"



Johannes Brahms (1833 - 1897)



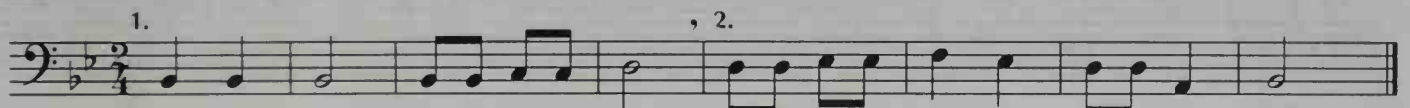
58 ERIE CANAL CAPERS

American Work Song



59 LAUGHING SONG - Round

Traditional



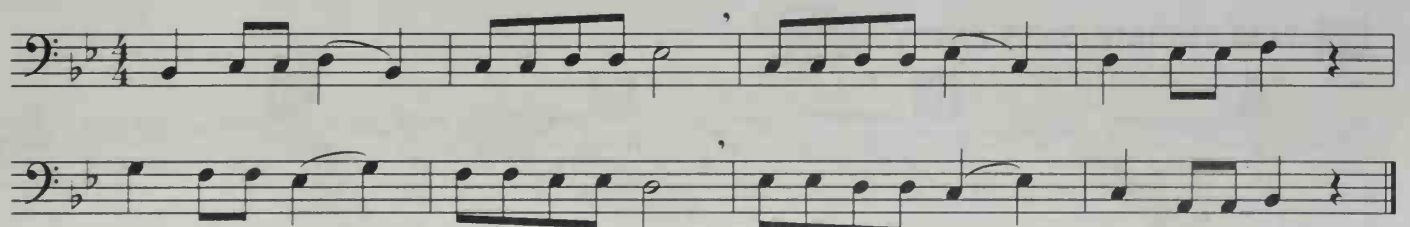
60 STAR SEARCH

Wolfgang Amadeus Mozart (1756 - 1791)



► Draw in the missing notes for "Twinkle, Twinkle, Little Star" before you play.

61 GO FOR EXCELLENCE!



NATURAL



A natural sign cancels a flat or a sharp.
It remains in effect for the entire measure.

74 WARM-UP

A flat (Ab)

► Try playing this warm-up on your mouthpiece.

75 OLD BLUE

Traditional

Solo/Soli Tutti

Solo/Soli Tutti

76 THIRD TIME AROUND

► Circle the notes changed by the key signature.

77 LULLABY - Duet

Page 40

Traditional

A.

B.

78 MINUTEMAN MARCH



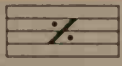
Robert Frost (b. 1942)

also played A#

79 FOR TROMBONES ONLY

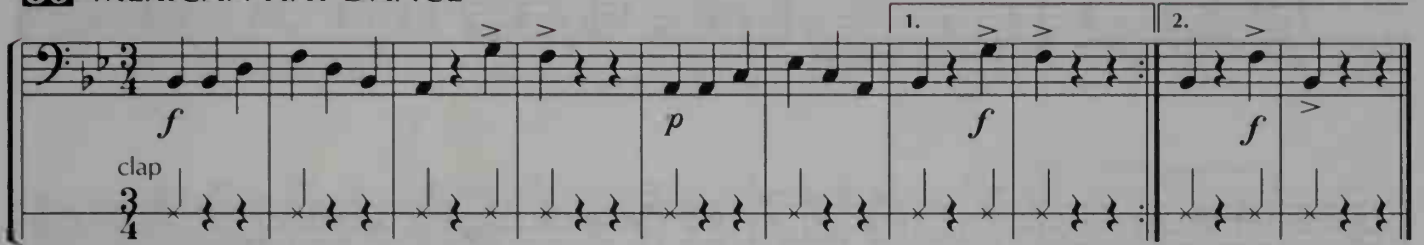
A 1 6 1 , 6 1 6 , **B** 1 6

► Try playing F and C in 6th position where indicated.

ACCENT		Attack the note louder.
1st and 2nd ENDINGS		Play the first ending the first time through. Then, repeat the music, skip the first ending, and play the second ending.
ONE-MEASURE REPEAT SIGN		Repeat the previous measure.

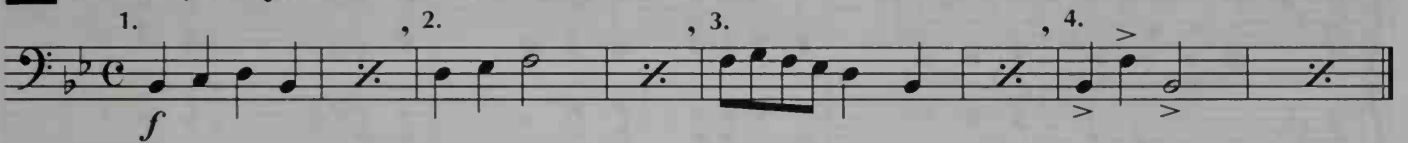
80 MEXICAN HAT DANCE

Mexican Folk Song



81 FRÈRE JACQUES - Round

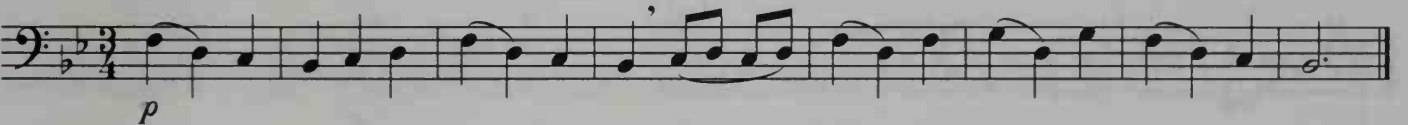
French Folk Song




82 MORNING MOOD



Edvard Grieg (1843 - 1907)



83 MING COURT

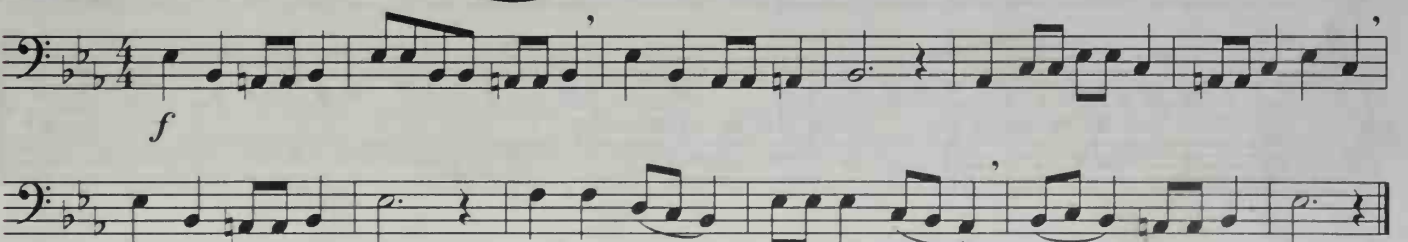
Page 40 

Chinese Folk Song



► Write an S under each slur and a T under the tie before you play.

84 GO FOR EXCELLENCE!

SAWMILL CREEK

Solo with Piano Accompaniment

Bruce Pearson (b. 1942)

Trombone

Piano

1 2 3 4 5 6

p *f* *p*

Go back to the first repeat sign. ↗

7 8 9 10 11 12

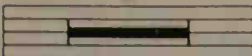

f *p* *f* *p*

13 14 15 16 17 18 19

f *p* *f* *p*

20 21 22 23 24 25

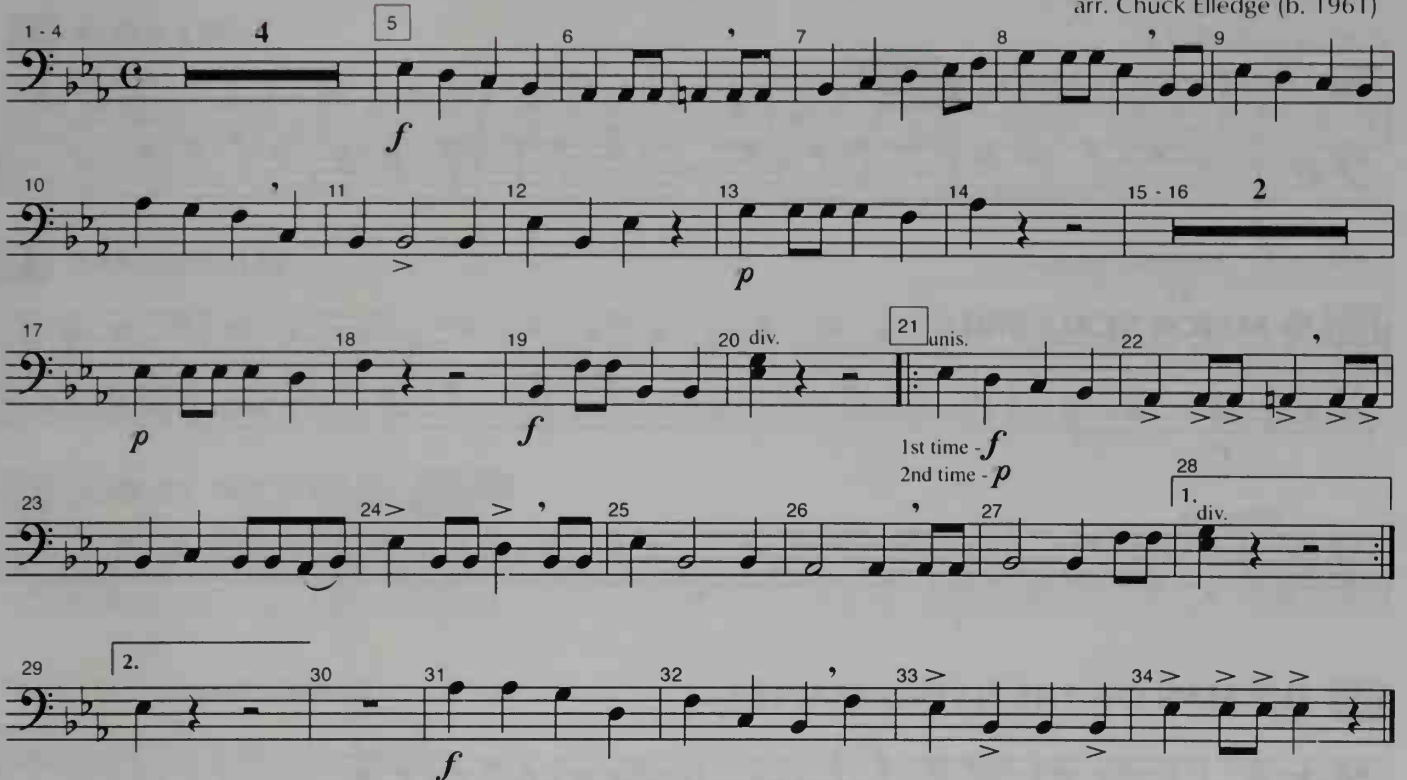
f *p* *f* *p*

<p>LONG REST</p>	<p style="text-align: center;">2</p>  <p>Count: 1 2 3 4 2 2 3 4</p>	<p>Rest the number of measures indicated.</p>
<p>DIVISI</p>	<p>Part of the section plays the top notes and part of the section plays the bottom notes.</p>	
<p>UNISON</p>	<p>Everyone plays the same notes.</p>	

MONTEGO BAY

Band Arrangement

Calypso Song
arr. Chuck Elledge (b. 1961)



1-4 4 5 6 7 8 9

f

10 11 12 13 14 15-16 2

p

17 18 19 20 div. 21 unis. 22

p *f*

1st time - *f*
2nd time - *p*

23 24 > 25 26 27 28 1. div.

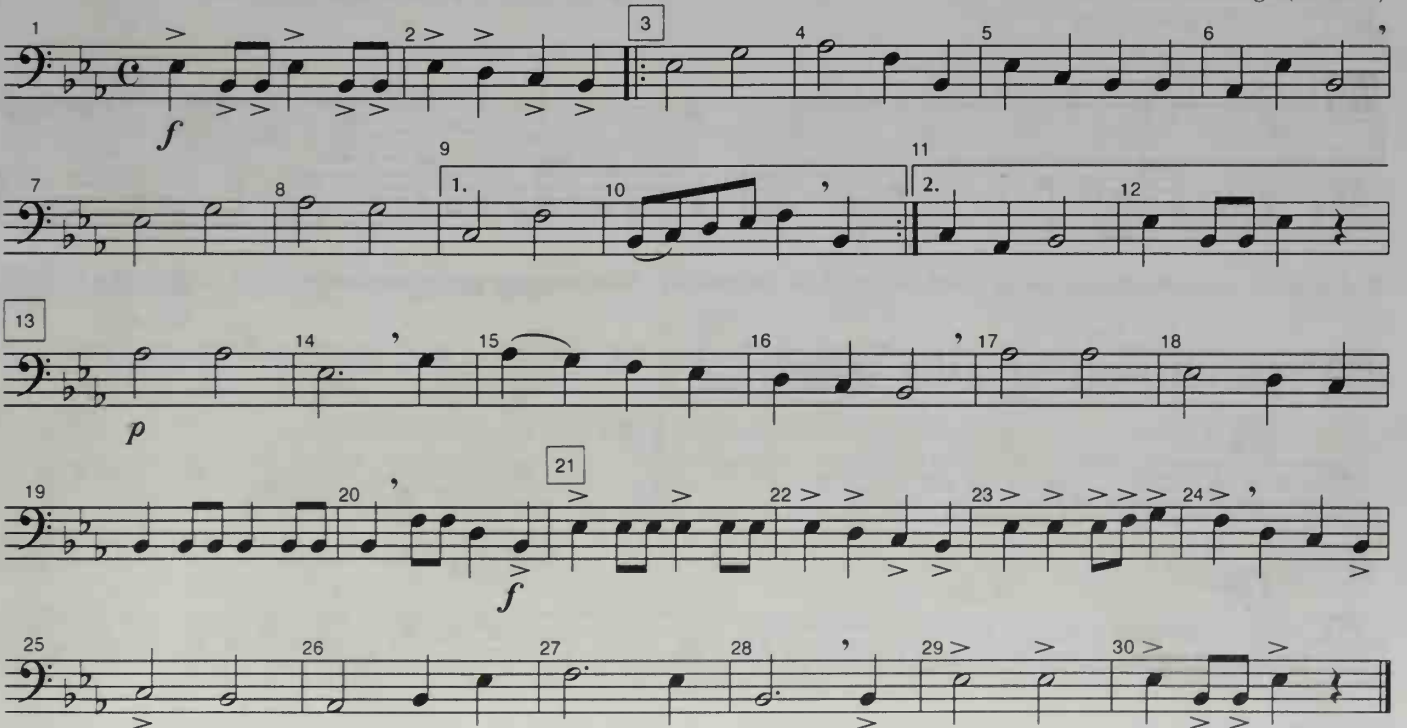
29 2. 30 31 32 33 > 34 > > >

f

REGAL MARCH

Band Arrangement

Bruce Pearson (b. 1942)
arr. Chuck Elledge (b. 1961)



1 2 > > 3 4 5 6

f

7 8 9 1. 10 11 2. 12

13 14 15 16 17 18

p

19 20 21 > > 22 > > 23 > > > > 24 >

f

25 26 27 28 29 > > 30 >

85 WARM-UP

86 FULL OF HOT AIR

A B flat (B \flat)

87 DANZA GIOVANNI



Italian Folk Song

88 B \flat MAJOR SCALE SKILL

89 THE MAN ON THE FLYING TRAPEZE

George Leybourne (1842 - 1884)

▶ Go back to the first repeat sign. ↗

90 _____ Composer _____ your name

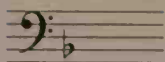
▶ Using the given rhythms, draw in notes to complete the melody. Title and play your composition.

91 FOR TROMBONES ONLY



A 1 6 **B** 1 6 4 1 **C** 6

KEY SIGNATURE



This key signature means play all B's as B flats.

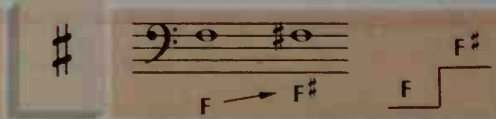
92 LOOK SHARP

Musical notation for 'LOOK SHARP' in bass clef, 4/4 time. It starts with a whole note chord E2. The melody begins with a half note E2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb3

DA CAPO AL FINE (D. C. AL FINE)

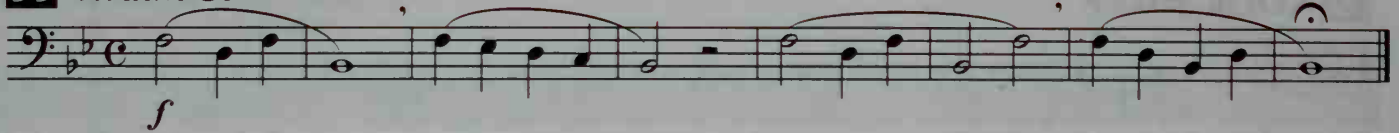
Go back to the beginning and play until the *Fine*.

SHARP



A sharp (#) raises the pitch of a note one half step. It remains in effect for the entire measure.

99 WARM-UP

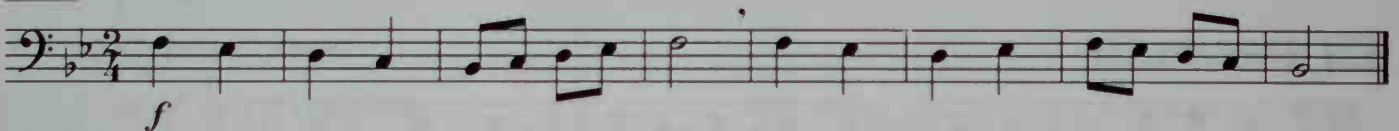


► Try playing this warm-up on your mouthpiece.

100 IN THE POCKET



101 POCKET CHANGE



102 STRICTLY BUSINESS



103 SMOOTH SAILING



104 ROSES FROM THE SOUTH



Johann Strauss, Jr. (1825 - 1899)



105 THEME FROM "HANSEL AND GRETEL"

Engelbert Humperdinck (1854 - 1921)

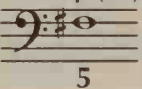
D.C. al Fine



106 FOR TROMBONES ONLY



F sharp (F#)



107 THAT'S A WRAP

f

Musical notation for 'That's a Wrap' in bass clef, 4/4 time. The melody consists of eighth and quarter notes with slurs. A dynamic marking of *f* is present at the beginning.

108 POLLY WOLLY DOODLE Page 40

American Folk Song

f

clap

foot stomp

Musical notation for 'Polly Wolly Doodle' in bass clef, 4/4 time. It includes a melody line and a percussion line with 'clap' and 'foot stomp' markings. A dynamic marking of *f* is present.

1. 2.

Two systems of musical notation for 'Polly Wolly Doodle', showing first and second endings. The notation includes a melody line and a percussion line with 'clap' and 'foot stomp' markings.

109 VOLGA BOAT SONG Page 40

Russian Folk Song

f

Musical notation for 'Volga Boat Song' in bass clef, 4/4 time. The melody consists of quarter and eighth notes. A dynamic marking of *f* is present.

110 KOOKABURRA - Round

Australian Folk Song

1. 2.

3. 4.

f

Musical notation for 'Kookaburra - Round' in bass clef, 4/4 time. It shows four systems of notation for the round, each starting with a dynamic marking of *f*.

111 GO FOR EXCELLENCE!

Tielman Susato (1500? - 1561?)

"Ronde"

f *p*

f *p*

Musical notation for 'Go for Excellence!' in bass clef, 4/4 time. It consists of two systems of notation, each with a melody line and a dynamic marking of *f* followed by *p*.

SINGLE EIGHTH NOTE



A single eighth note is half as long as a quarter note.

$$\text{eighth note} = 1/2 \text{ count}$$

DOTTED QUARTER NOTE



A dot after a note adds half the value of the note.

$$\text{quarter} + \text{eighth} = \text{dotted quarter} \\ 1 + 1/2 = 1 + 1/2 = 1 1/2 \text{ counts}$$

112 WARM-UP - Band Arrangement

▶ Try playing this warm-up on your mouthpiece.

113 SHORT CUT

▶ Write in the counting for the top line before you play.

114 SPOT THE DOTS

▶ Feel the pulse of three eighth notes during each dotted quarter note.

115 ALL THROUGH THE NIGHT



Welsh Folk Song

116 ALOUETTE

French-Canadian Folk Song

117 FOR TROMBONES ONLY



118 JUST A LITTLE OFF THE TOP

119 TOP DRAWER - Duet

120 HOME ON THE RANGE Page 41

Daniel E. Kelley (1843 - 1905)

▶ Circle the notes changed by the key signature.

121 THE CONQUERING HERO - Duet

George Frideric Handel (1685 - 1759)

122 GO FOR EXCELLENCE!

TEMPOS

Andante - moderately slow
Moderato - moderate speed
Allegro - quick and lively

DYNAMICS

mezzo forte (mf) - medium loud
mezzo piano (mp) - medium soft

123 WARM-UP - Band Arrangement
 Andante

► Try playing this warm-up on your mouthpiece.

124 HIGH WINDS AHEAD
 Andante

125 LOOK BEFORE YOU LEAP
 Moderato

126 E♭ MAJOR SCALE SKILL 

127 VARIATIONS ON A THEME BY MOZART
 Moderato

Wolfgang Amadeus Mozart (1756 - 1791)

128 FOR TROMBONES ONLY 

DYNAMICS



crescendo - Gradually play louder.



decrescendo - Gradually play softer.

129 SLIPPERY SLURS

Andante

130 WALTZ STREET

Moderato

131 THEME FROM "SYMPHONY NO. 9"



Ludwig van Beethoven (1770 - 1827)

Moderato

132 READY OR NOT

Andante

► Higher notes are easier with faster air.

133 ACH! DU LIEBER AUGUSTINE

German Folk Song

Allegro

134 GO FOR EXCELLENCE!



Page 41

Moderato

► Play using each of the following articulations: A. B. C.

BALANCE BUILDER

1 Tonic 2 Subdominant 3 Dominant 4 Tonic

A musical staff in bass clef with a key signature of one flat and a 4/4 time signature. It contains seven measures of music. Measure 1 is a whole note G2 (labeled 'Tonic'). Measure 2 is a whole note Bb2 (labeled 'Subdominant'). Measure 3 is a whole note D3 (labeled 'Dominant'). Measure 4 is a whole note G2 (labeled 'Tonic'). Measures 5, 6, and 7 are rests.

TRUMPET VOLUNTARY

Band Arrangement

Jeremiah Clarke (1674? - 1707)
arr. Bruce Pearson (b. 1942)

Moderato

A musical score for trumpet in bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of 46 measures across eight staves. Measure 1 starts with a dynamic of *f*. Measure 5 is the start of a first ending. Measure 13 is the start of a second ending with a dynamic of *p*. Measure 21 has a dynamic of *f*. Measure 29 has a dynamic of *mp*. Measure 30 has a dynamic of *f*. Measure 33 has a dynamic of *mf*. Measure 39 has a dynamic of *mp*. Measure 41 has a dynamic of *f*. Measure 46 ends with a fermata. The score includes various articulations such as accents (>) and slurs.

TEMPO

Ritardando (ritard. or rit.) - Gradually slow the tempo.

135 SAKURA - Duet

Japanese Folk Song

Andante

A.

mp

B.

mp

mf *mp* *mf*

mf *mp* *mf*

mp *rit.* *p*

mp *rit.* *p*

► Draw in a breath mark at the end of each phrase.

136 GRANDFATHER'S WHISKERS



American Folk Song

Moderato

mf

1. 2.

Hey!

137 TWINKLE VARIATION

Wolfgang Amadeus Mozart (1756 - 1791)

Theme

mf

Variation

Composer _____ your name

► Compose a variation on "Twinkle, Twinkle, Little Star."

138 PARTNER SONGS - Duet

American Spirituals

Andante

"Swing Low, Sweet Chariot"

Musical score for two parts. The first system shows the beginning of "Swing Low, Sweet Chariot" with dynamics *p* and *mf*. The second system shows the beginning of "All Night, All Day" with dynamics *p* and *mf*. The score includes first and second endings for both pieces.

139 MANHATTAN BEACH MARCH



John Philip Sousa (1854 - 1932)

Allegro

Introduction

Theme

Musical score for "Manhattan Beach March" in 2/4 time. It includes an introduction marked *f* and a theme section with first and second endings.

140 DYNAMIC DECISION

Write in the following dynamics from softest to loudest: *mezzo forte* *piano* *forte* *mezzo piano*

softest ← _____ → loudest

141 FOR TROMBONES ONLY




Moderato

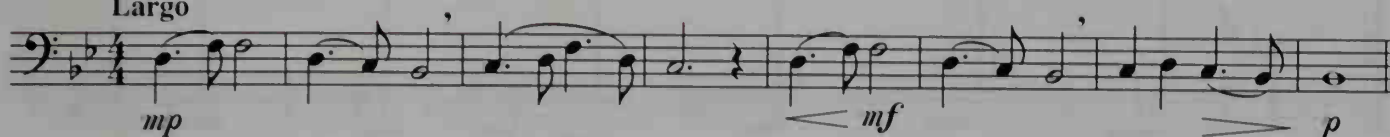
Musical score for Trombones Only in 3/4 time, marked *mf*.

TEMPO

Largo - slow

142 "LARGO" FROM THE NEW WORLD SYMPHONY  Antonin Dvořák (1841 - 1904)

Largo

**143** JUST FINE  Page 41 

Moderato

**144** CHORALE - Duet

Lowell Mason (1792 - 1872)

Largo

A.



B.

**145** TEMPO TIME

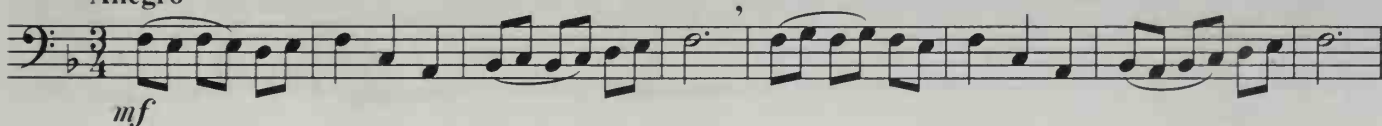
Write in the following tempos from slowest to fastest: Andante Allegro Moderato Largo

slowest ←

→ fastest

146 GO FOR EXCELLENCE! 

Allegro



147 RICOCHET ROCK

Chuck Elledge (b. 1961)

Allegro

148 LOCH LOMOND 

Scottish Folk Song

Moderato

149 SHALOM, CHAVERIM

Hebrew Folk Song

Andante

▶ Draw in a breath mark at the end of each phrase.


150

Composer _____ your name _____

▶ Compose an ending for this melody. Title and play your composition.

151 FOR TROMBONES ONLY 

Moderato

152 GRANDFATHER'S CLOCK Page 41 

Henry C. Work (1832 - 1884)

Moderato Fine


mf



D.C. al Fine



▶ Circle the note changed by the key signature.

153 KUM BA YAH 

African Folk Song

Largo

p



154 GRANT US PEACE - Round

German Canon

Andante

1. *mp*



2.

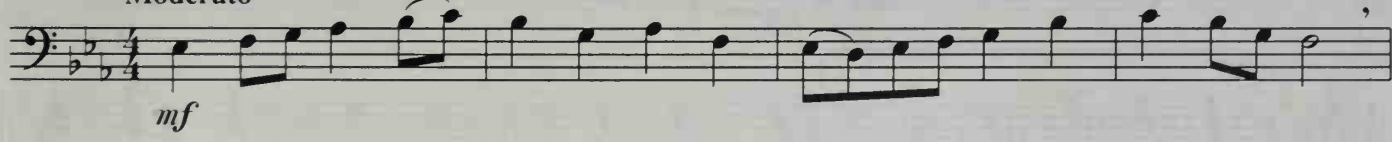


3.

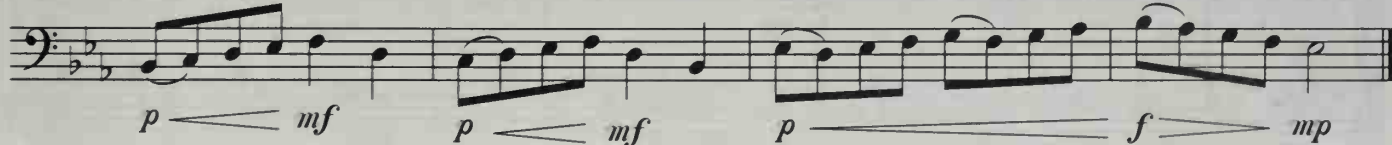

155 GO FOR EXCELLENCE! 

Moderato

mf



p \triangleleft *mf* *p* \triangleleft *mf* *p* \triangleleft *f* \triangleleft *mp*



THEME FROM "THE ROYAL FIREWORKS"

Solo with Piano Accompaniment

George Frideric Handel
(1685-1759)

Allegro

Trombone

Piano

mf

f

mp

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

p

p

23 24 25 26

mp

1st time - *mf*
2nd time - *f*

1st time - *mf*
2nd time - *f*

27 28 29 30

31 32 33 34

1. 2. *rit.*

1. 2. *rit.*

ROCKIN' RONDEAU

Band Arrangement

Based on a theme by
Jean-Joseph Mouret (1682 -1738)
arr. Chuck Elledge (b. 1961)

Moderato

1 *f*

5 *mf* div. 6 unis. 7 8 9 div.

10 unis. 11 1. 12 13 2. 14

15 *mp* 16 17 18 19

20 21 22 23 *mf* 24

25 26 27 28 29 *f* div.

30 - 31 **Allegro** 2 *mf* 32 unis. 33 34

35 div. 36 unis. 37 > 38 > > >

39 *f* div. 40 unis. 41 42 43

44 45 46 47 > 48 *rit.*

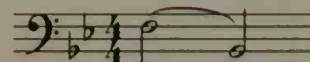
EXCELLERATORS-FOR TROMBONES ONLY

TIE



A tie is a curved line that connects two notes of the same pitch. Tied notes are played as one unbroken note.

SLUR

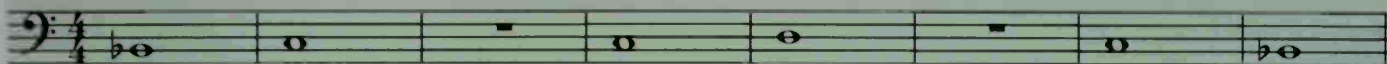


A slur is a curved line that connects two or more notes of different pitches.

4A



4B



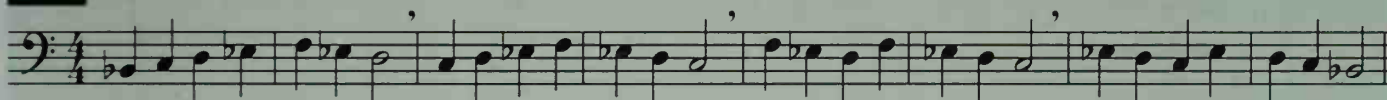
12A



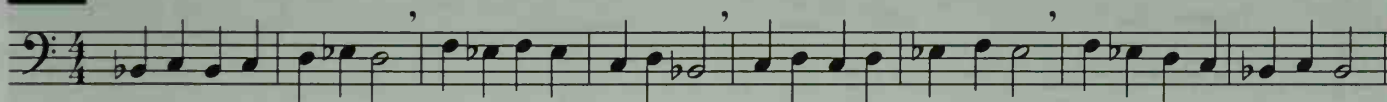
12B



23A



23B



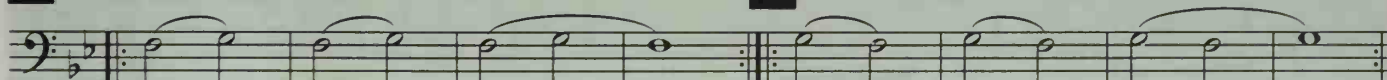
54A

B



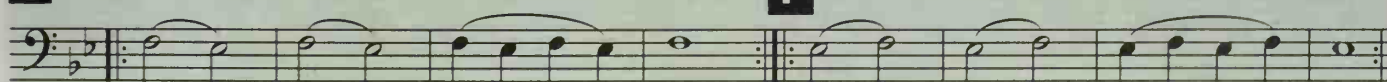
► For exercises 54A and B, tongue only the first note of each slur. For exercises C, D, E, and F, tongue the first note of each slur and *legato* tongue the remaining notes.

C



tu du tu du tu du du tu du tu du tu du du

E



tu du tu du tu du du du tu tu du tu du tu du du du tu

F

EXCELLERATORS- FOR TROMBONES ONLY**77**

Exercise 77: Two staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff contains a sequence of eighth and quarter notes, while the second staff continues the pattern with some rests and a final whole note.

83

Exercise 83: One staff of music in bass clef, common time, with a key signature of two flats. The exercise features a series of eighth notes with slurs.

97A

Exercise 97A: One staff of music in bass clef, common time, with a key signature of two flats. The exercise features a series of eighth notes with slurs.

97B

Exercise 97B: Two staves of music in bass clef, common time, with a key signature of two flats. The exercise features a series of eighth notes with slurs.

108

Exercise 108: One staff of music in bass clef, 4/4 time, with a key signature of two flats. The exercise features a series of eighth notes with slurs.

109

Exercise 109: Two staves of music in bass clef, 4/4 time, with a key signature of two flats. The exercise features a series of eighth notes with slurs.

SCALE STUDIES

B \flat MAJOR SCALE

First system of musical notation for the B \flat Major Scale. It consists of two staves. The top staff shows the scale ascending and descending with a fermata over the final note, marked with the instruction "Arpeggio". The bottom staff shows the scale ascending and descending in thirds, marked with the instruction "Thirds".

E \flat MAJOR SCALE

First system of musical notation for the E \flat Major Scale. It consists of two staves. The top staff shows the scale ascending and descending with a fermata over the final note, marked with the instruction "Arpeggio". The bottom staff shows the scale ascending and descending in thirds, marked with the instruction "Thirds".

F MAJOR SCALE

First system of musical notation for the F Major Scale. It consists of two staves. The top staff shows the scale ascending and descending with a fermata over the final note, marked with the instruction "Arpeggio". The bottom staff shows the scale ascending and descending in thirds, marked with the instruction "Thirds".

A \flat MAJOR SCALE

First system of musical notation for the A \flat Major Scale. It consists of two staves. The top staff shows the scale ascending and descending with a fermata over the final note, marked with the instruction "Arpeggio". The bottom staff shows the scale ascending and descending in thirds, marked with the instruction "Thirds".

CHROMATIC SCALE

Musical notation for the Chromatic Scale. It consists of two staves. The top staff shows the scale ascending and descending chromatically with a fermata over the final note. The bottom staff shows the scale ascending and descending chromatically in thirds with a fermata over the final note.

RHYTHM STUDIES

$\frac{4}{4}$ or C

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

RHYTHM STUDIES

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

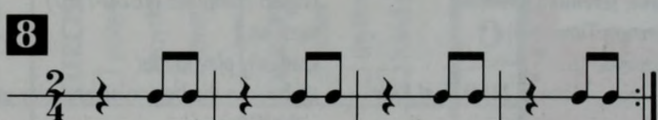
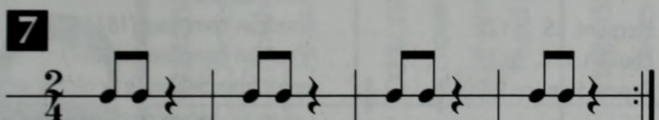
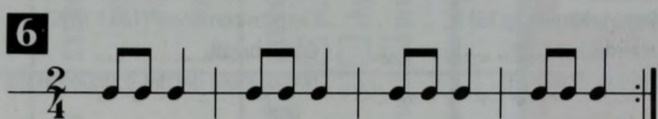
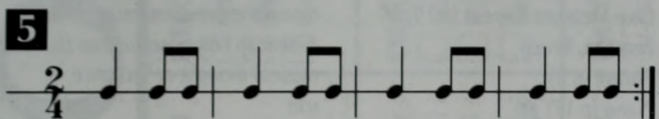
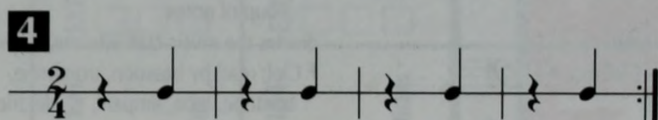
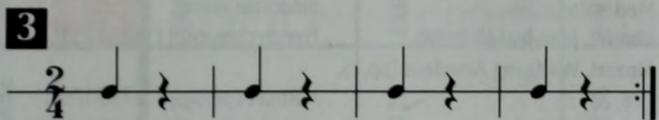
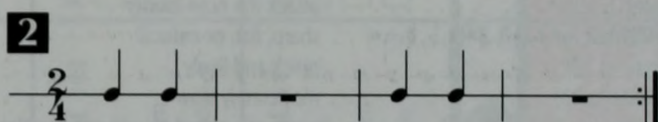
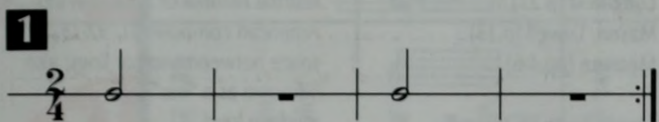
38

39

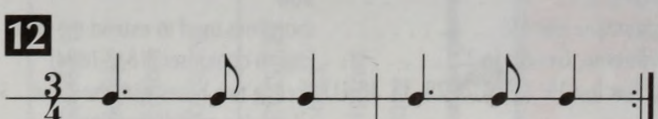
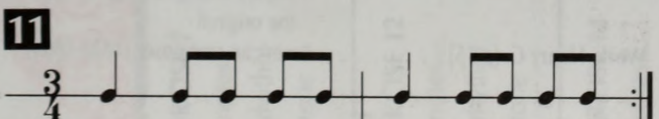
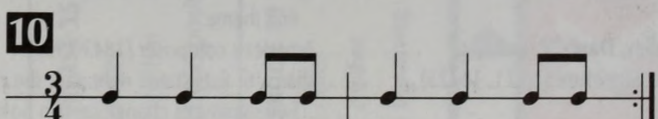
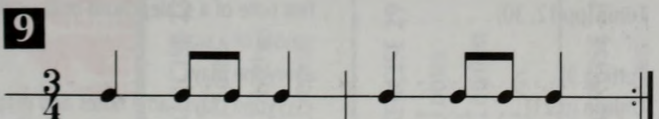
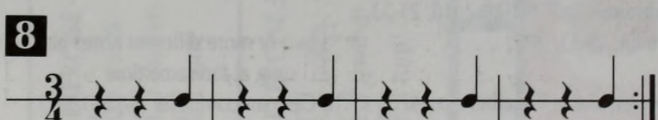
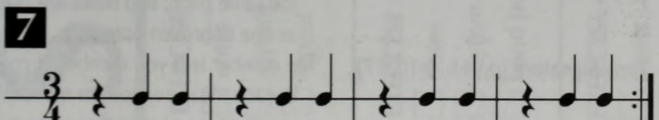
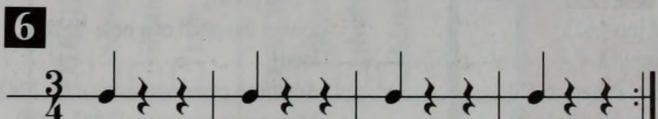
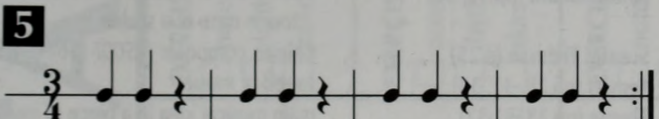
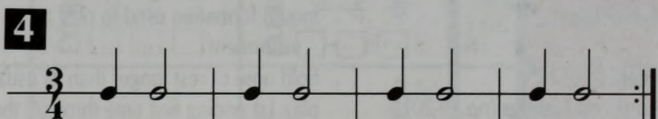
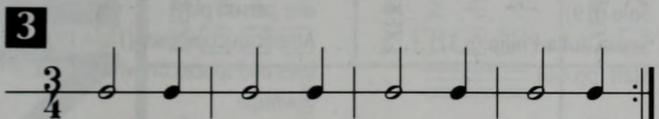
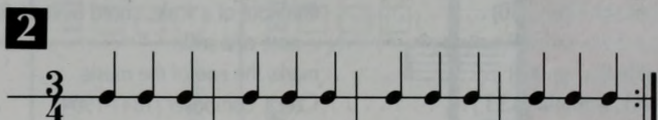
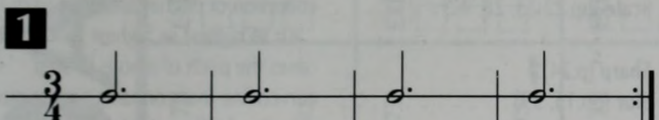
40

RHYTHM STUDIES








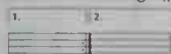

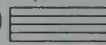



2/4



3/4



GLOSSARY/INDEX

- Accent** (p.19) > attack the note louder
- Accidentals** (pp.6, 18, 24) #, b, ♮ sharp, flat, or natural
- Allegro** (p.28) quick and lively
- Andante** (p.28) moderately slow
- Arpeggio** (pp.22-23, 28, 42) notes of a chord played one at a time
- Articulation** (pp.15, 19, 39) type of attack used to play a note or group of notes
- Bar Line** (pp.4-6) divides the music staff into measures
- Bass Clef** (pp. 4-6)  F Clef; read by bassoon, trombone, baritone, tuba, timpani, & electric bass
- Beethoven, Ludwig van** (p.29) German composer (1770-1827)
- Brahms, Johannes** (p.15) German composer (1833-1897)
- Breath Mark** (p.7)  take a breath
- Chord** (pp.22-23, 28) two or more pitches sounded at the same time
- Chromatic Scale** (p.42) scale of half steps
- Clarke, Jeremiah** (p.30) English composer (1674?-1707)
- Common Time** (p.9)  same as $\frac{4}{4}$
- Crescendo** (p.29)  gradually play louder
- Da Capo al Fine** (p.24) *D.C. al Fine* go back to the beginning and play until the **Fine**
- Decrescendo** (p.29)  gradually play softer
- Divisi** (p.21) part of the section plays the top notes and part of the section plays the bottom notes
- Dominant** (pp.12, 30) fifth note of a scale; chord built on fifth note of a scale
- Double Bar** (pp.4-6)  marks the end of the music
- Dvořák, Antonin** (p.33) Czech composer (1841-1904)
- Dynamics** (pp.17, 28-29) loudness or softness of music
- Elledge, Chuck** (pp.12, 21, 34, 38) American composer (b. 1961)
- Embouchure** (p.3) mouth formation used to play an instrument
- Fermata** (p.9)  hold note or rest longer than its usual value
- 1st and 2nd Endings** (pp.19-20) play 1st ending first time through; then, repeat music, skip first ending, and play 2nd ending
- 
- Flat** (pp.4-6) b lowers the pitch of a note $\frac{1}{2}$ step
- Forte** (p.17) **f** loud
- Frost, Robert** (p.18) American composer/author (b. 1942)
- Grieg, Edvard** (p.19) Norwegian composer (1843-1907)
- Handel, George Frideric** (pp.27, 36-37) German composer (1685-1759)
- Harmony** (pp.7, 9-10, 12, 18, 21-23, 26-28, 30-33, 38) two or more different notes played or sung at the same time
- Humperdinck, Engelbert** (p.24) German composer (1854-1921)
- Interval** distance between two notes
- Introduction** (p.32) section of music that precedes the first theme
- Kelley, Daniel E.** (p.27) American composer (1843-1905)
- Key Signature** (pp.11, 16, 23) sharps or flats stated right after the clef; key signatures change certain notes throughout a piece of music
- Largo** (p.33) slow
- Ledger Line** (pp.4-6) short lines used to extend the staff
- Leybourne, George** (p.22) English composer (1842-1884)
- Lip Slur** (pp.19, 22-24, 26-29, 35, 38-41) slurring two notes with the same fingering or slide position
- Long Rest** (p.21)  rest the number of measures indicated
- Mason, Lowell** (p.33) American composer (1792-1872)
- Measure** (pp.4-6)  space between two bar lines; also known as a "bar"
- Mezzo Forte** (p.28) **mf** medium loud
- Mezzo Piano** (p.28) **mp** medium soft
- Moderato** (p.28) moderate speed
- Mouret, Jean-Joseph** (p.38) French composer (1682-1738)
- Mozart, Wolfgang Amadeus** (pp.15, 28, 31) Austrian composer (1756-1791)
- Natural** (p.18) ♮ cancels a flat or sharp
- Offenbach, Jacques** (p.23) French composer (1819-1880)
- One-Measure Repeat** (p.19)  repeat the previous measure
- Pearson, Bruce** American composer/author (b. 1942)
- Phrase** (p.8) musical thought or sentence
- Piano** (p.17) **p** soft
- Pick-Up Note(s)** (p.15) note or notes that come before first full measure
- Pierpont, J.S.** (p.12) American composer (1822-1893)
- Poulton, G.R.** (p.23) American composer (d.1867)
- Repeat Sign** (pp.9, 20)  repeat from beginning or repeat section of music between repeat signs
- Ritardando (ritard. or rit.)** (p.31) gradually slow the tempo
- Root, George F.** (p.16) American composer/publisher (1820-1895)
- Rossini, Gioacchino** (p.13) Italian composer (1792-1868)
- Scale** (pp.22-23, 28, 42) collection of pitches arranged from lowest to highest or highest to lowest
- Sharp** (p.24) # raises the pitch of a note $\frac{1}{2}$ step
- Slur** (pp.15, 39) curved line that connects two or more notes of different pitches
- Soli** (p.9) whole section plays
- Solo** (p.9) one person plays
- Sousa, John Philip** (p.32) American composer (1854-1932)
- Staff** (pp.4-6)  lines and spaces on which music is written
- Strauss, Johann Jr.** (p.24) Austrian composer (1825-1899)
- Subdominant** (pp.12, 30) fourth note of a scale; chord built on fourth note of a scale
- Susato, Tielman** (p.25) Belgian composer (1500?-1561?)
- Tempo** (pp.28, 31, 33) speed of music
- Theme** (pp.28, 31-32) main musical idea in a piece of music
- Tie** (pp.10, 39) curved line that connects two notes of the same pitch; tied notes are played as one unbroken note
- Time Signature** (pp.4-6, 9-10, 17) top number tells you number of counts in each measure; bottom number tells you the type of note that receives one count
- Tonic** (pp.12, 30) first note of a scale; chord built on first note of a scale
- Tutti** (p.9) everyone plays
- Unison** (p.21) everyone plays same notes and rhythms
- Variation** (pp.28, 31) repeated musical idea which has been slightly changed in some way from the original
- Work, Henry C.** (p.35) American composer (1832-1884)

STANDARD OF



EXERCISE 7 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> tone	EXERCISE 23 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> repeat	EXERCISE 41 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> repeat	EXERCISE 55 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> hand position	EXERCISE 70 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> dynamics	EXERCISE 84 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> tone	EXERCISE 104 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> dynamics	EXERCISE 122 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> slurs	EXERCISE 136 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> tonguing	EXERCISE 146 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> articulations
EXERCISE 12 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> tone	EXERCISE 29 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/>	EXERCISE 43 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> hand position	EXERCISE 57 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> slurs	EXERCISE 73 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> dynamics	EXERCISE 87 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> accents	EXERCISE 106 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> hand position	EXERCISE 126 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> tempo	EXERCISE 139 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> repeat	EXERCISE 148 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/>
EXERCISE 14 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> tone	EXERCISE 31 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> tone	EXERCISE 46 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> tonguing	EXERCISE 61 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> slurs	EXERCISE 78 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> tonguing	EXERCISE 91 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> hand position	EXERCISE 111 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> dynamics	EXERCISE 128 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> tempo	EXERCISE 141 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> tone	EXERCISE 151 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> articulations
EXERCISE 17 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> tonguing	EXERCISE 35 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> hand position	EXERCISE 49 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> tone	EXERCISE 63 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> tone	EXERCISE 79 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> hand position	EXERCISE 95 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> slurs	EXERCISE 115 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> tone	EXERCISE 131 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> dynamics	EXERCISE 142 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> tempo	EXERCISE 153 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> breathing
EXERCISE 22 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> tone	EXERCISE 39 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> breathing	EXERCISE 53 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> tone	EXERCISE 67 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> hand position	EXERCISE 82 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> slurs	EXERCISE 98 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/>	EXERCISE 117 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> hand position	EXERCISE 134 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> articulations	EXERCISE 143 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> tempo	EXERCISE 155 <input type="checkbox"/> notes <input type="checkbox"/> rhythm <input type="checkbox"/> dynamics

E X C E L L E N C E

THE TROMBONE

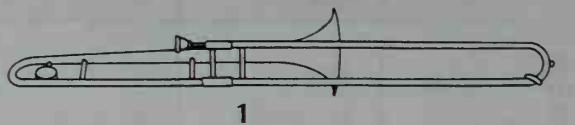
TROMBONE HISTORY

The trombone is unique because it is the only modern instrument that uses a slide. The trombone's ancestor is the tromba, a long trumpet of the Middle Ages. In Italian, the word trombone means large tromba. An English ancestor of the trombone was the sackbut, a type of slide instrument.

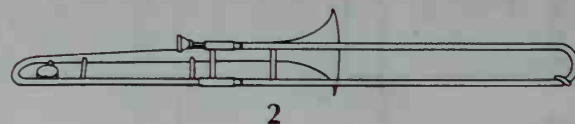
The trombone of today is basically the same as it was when it appeared in 1450. By 1500, Nuremberg, Germany was the center of trombone making. Since the trombone was the only brass instrument of the time that could play any note of the scale, composers gradually found it to be a very useful instrument.

At first, the trombone was played primarily in town concert bands and used in church to accompany singing. By the 1700's the trombones were added to military bands. Mozart and other great classical composers wrote for the trombone in operas and sacred works. Finally, by 1850, trombones were regular members of the symphony orchestra. Parts were written for alto, tenor, and bass trombone. The addition of the valve attachment to the trombone in the early 1900's allowed the lower notes to be played more easily.

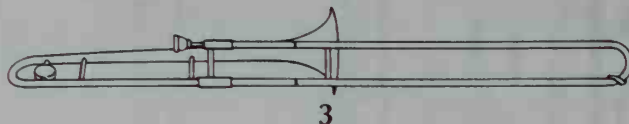
Today, trombones are played in bands, orchestras, jazz bands, brass ensembles, and popular music groups.



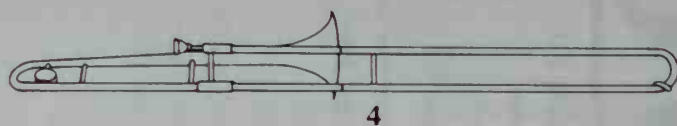
1



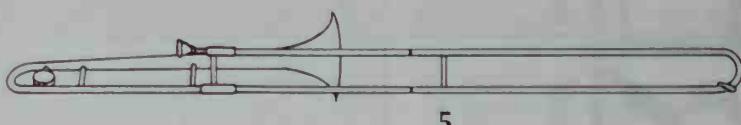
2



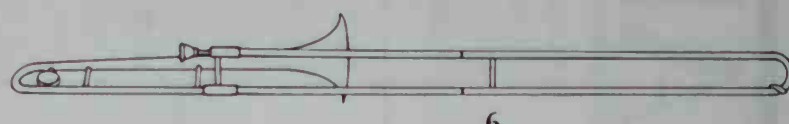
3



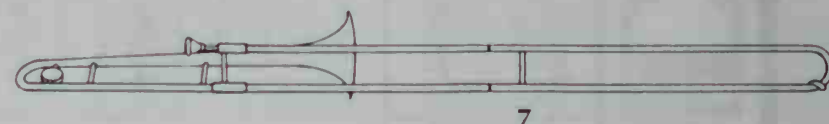
4



5



6



7

TROMBONE SURVIVAL KIT

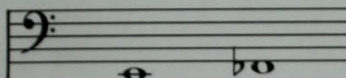
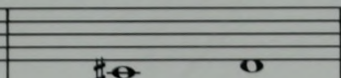
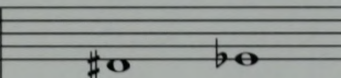
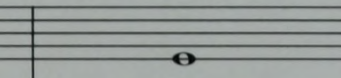
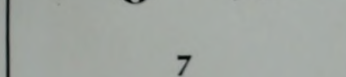
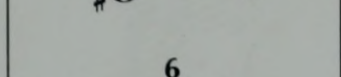
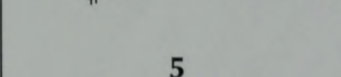
- | | |
|--|--|
| <input type="checkbox"/> soft, clean cloth | <input type="checkbox"/> mouthpiece cleaning brush |
| <input type="checkbox"/> slide oil | <input type="checkbox"/> tuning slide grease |
| <input type="checkbox"/> mutes | <input type="checkbox"/> pencil |
| <input type="checkbox"/> method book | <input type="checkbox"/> band music |
| <input type="checkbox"/> music stand | |

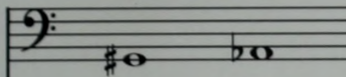
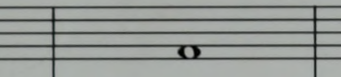
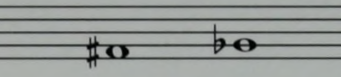
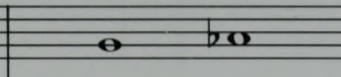
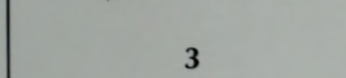
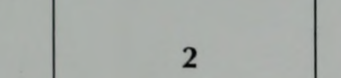
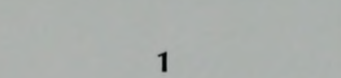
TROMBONE POSITION CHART

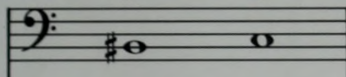
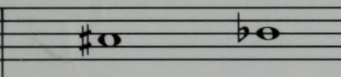
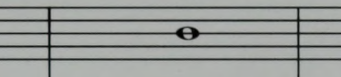
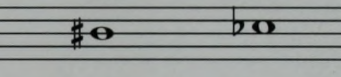
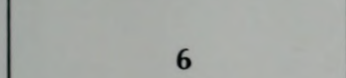
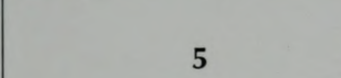
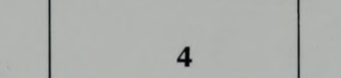
The number indicates what position to use.

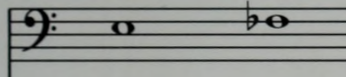
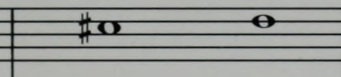
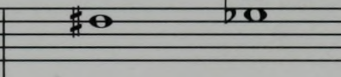
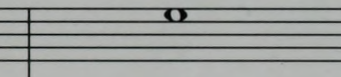
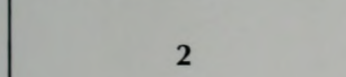
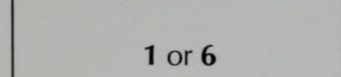
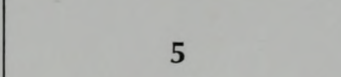
+ = Slightly extend the slide.

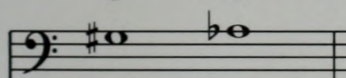
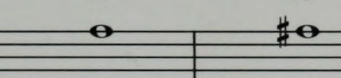
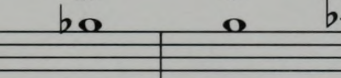
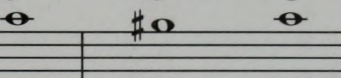
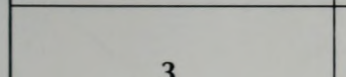
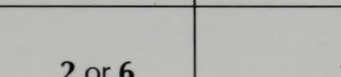
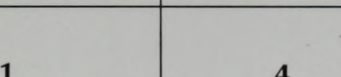
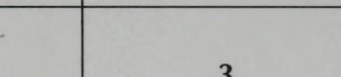
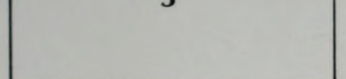
- = Slightly shorten the slide.

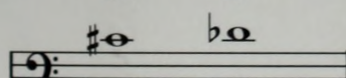
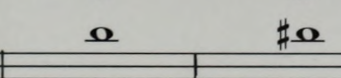
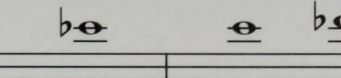
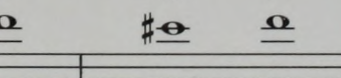
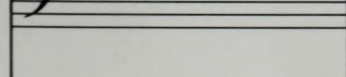
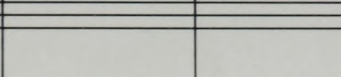
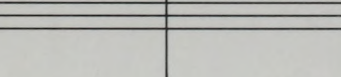
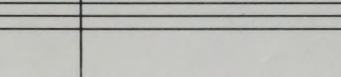
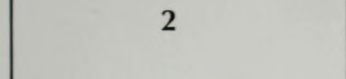
E	F \flat	E \sharp	F	F \sharp	G \flat	G
						
7		6		5		4

G \sharp	A \flat	A	A \sharp	B \flat	B	C \flat
						
3		2		1		7

B \sharp	C	C \sharp	D \flat	D	D \sharp	E \flat
						
6		5		4		3

E	F \flat	E \sharp	F	F \sharp	G \flat	G
						
2		1 or 6		5		4

G \sharp	A \flat	A	A \sharp	B \flat	B	C \flat	B \sharp	C
								
3		2 or 6		1		4		3

C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat	E \sharp	F
								
2		1 or -4		3		2		1

BRUCE PEARSON'S
STANDARD OF EXCELLENCE
COMPREHENSIVE BAND METHOD

The complete curriculum
for the instruction of beginning and intermediate
band students

- Comprehensive Band Method
- Award Pins & Medals
- Accompaniment Recordings
- Music Theory & History Workbooks
- Standard of Excellence In Concert



KJOS
NEIL A. KJOS
MUSIC COMPANY
Publisher

ISBN 0-8497-5938-2



9 780849 759383

arc
Books-Art/Mus/Craft
4 23815 00000 1
Books-Blue 090326
\$1.49