

Boogie Woogie Bugle Boy

Soprano 1

Musical notation for Soprano 1, first staff. It is in the treble clef with a common time signature (C). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. A fermata is placed over the final note C4.

He was a fa mous trum pet man from out Chi ca go way. — He

Bass Guitar

Musical notation for Bass Guitar, first staff. It is in the bass clef with a common time signature (C). The bass line starts with a whole rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are slurs over the first four notes and the last four notes. A fermata is placed over the final note C2.

Musical notation for Soprano 1, second staff. It begins with a measure rest labeled '4'. The melody continues with quarter notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. A fermata is placed over the final note C4.

had a boo gie style that no one else could play. He was the top man of his craft,

Musical notation for Bass Guitar, second staff. It begins with a measure rest labeled '4'. The bass line continues with quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are slurs over the first four notes and the last four notes. A fermata is placed over the final note C2.

Musical notation for Soprano 1, third staff. It begins with a measure rest labeled '7'. The melody continues with quarter notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. A fermata is placed over the final note C4.

— But then his num ber came up and he was gone with the draft. He's in the

Musical notation for Bass Guitar, third staff. It begins with a measure rest labeled '7'. The bass line continues with quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are slurs over the first four notes and the last four notes. A fermata is placed over the final note C2.

Boogie Woogie Bugle Boy

10

ar my now. a blo win' re veil le. He's the boo gie woo gie bu gle boy of

13

com pa ny 'B'. They made him blow a bu gle for his Un cle Sam— It

16

real ly brought him down be cause he could not jam. The cap tain seemed to un der stand,

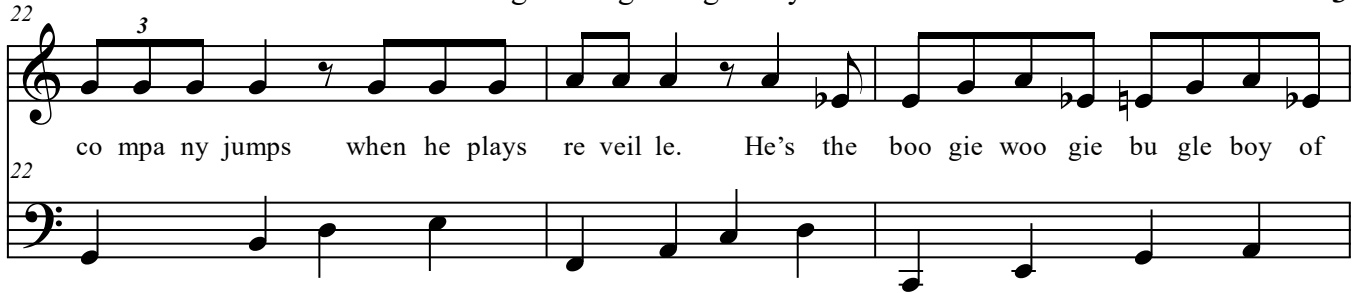
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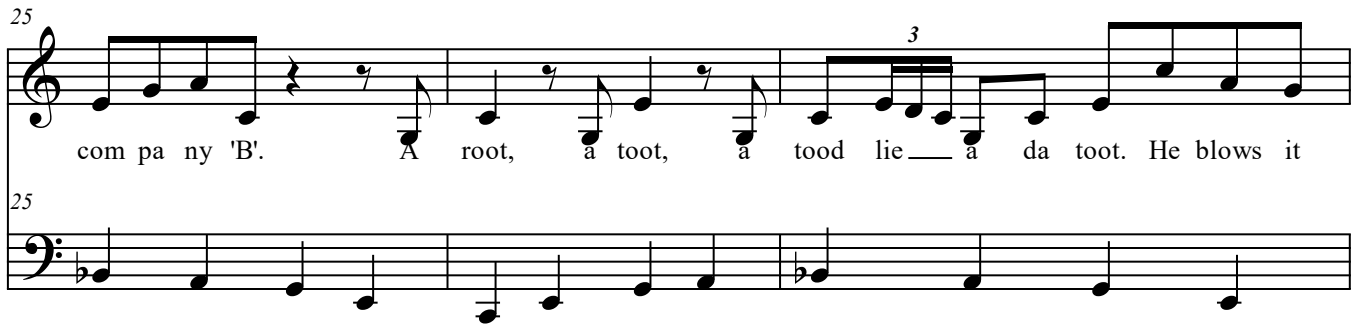
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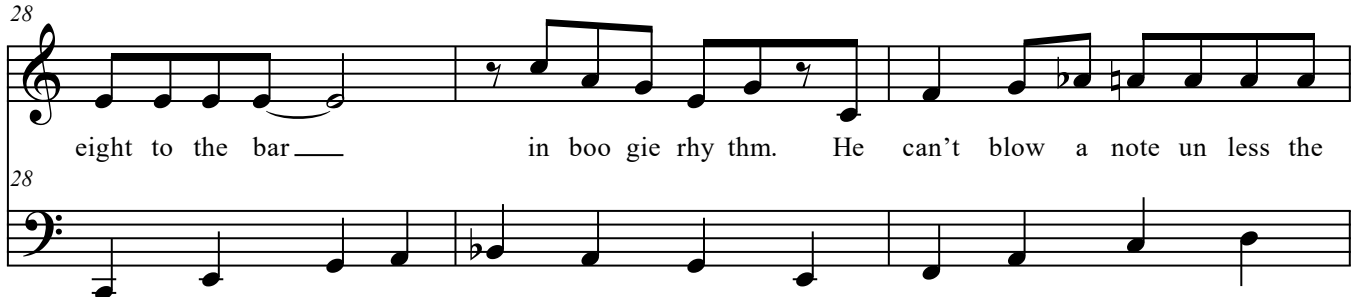
— Be cause the next day the cap' went out and draf ted a band. And now the

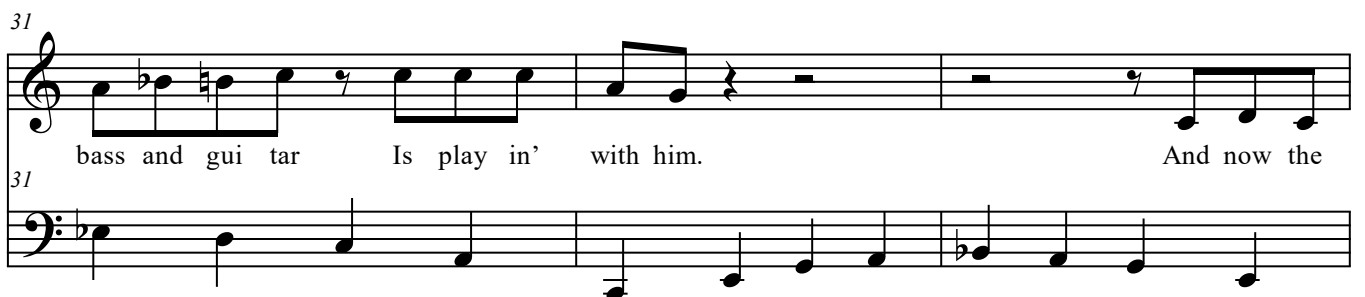
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Boogie Woogie Bugle Boy

22  22
co mpa ny jumps when he plays re veil le. He's the boo gie woo gie bu gle boy of

25  25
com pa ny 'B'. A root, a toot, a tood lie__ a da toot. He blows it

28  28
eight to the bar__ in boo gie rhy thm. He can't blow a note un less the

31  31
bass and gui tar Is play in' with him. And now the

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34

com pa ny jumps when he plays re veil le. He's the boo gie woo gie bu gle boy of

34

37

com pa ny 'B'. He is some boo gie woo gie bu gle boy of com pa ny 'B'

37

41

And when he plays boo gie woo gie rhy thm he's as bu sy as as 'B'

41

44

And now the com pa ny jumps when he plays re veil le He's the

44

Boogie Woogie Bugle Boy

47

boo gie woo gie bu gle boy of com pa ny 'B' daht daht

47

50

daht dow daht daht daht dow daht daht

50

54

daht dow daht daht daht dow daht daht

54

58

daht daht daht daht daht dow He

58

Boogie Woogie Bugle Boy

61

puts the boys to sleep with boogie every night — an wakes them up the same way in the

61

64

morning light They clap their hands and stamp their feet — because they

64

67

know how he plays when some one gives him a beat ans now the

67

69

com pa ny jumps when he plays re veil le He's the boogie woo gie bu gle boy of

69

Boogie Woogie Bugle Boy

72

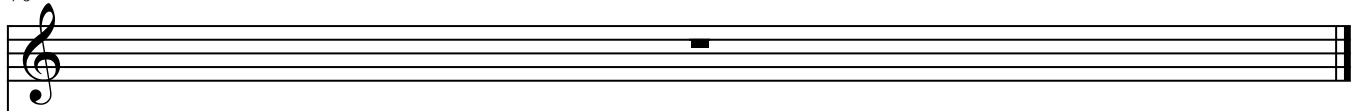


com pa ny 'B'. He is some Boo gie Woo gie Bu gle Boy of Co pa ny 'B'.

72



76



76

