

STANDARD OF EXCELLENCE

Festival Solos

BY BRUCE PEARSON & MARY ELLEDGE

Dear Student,

Welcome to STANDARD OF EXCELLENCE FESTIVAL SOLOS BOOK 2, a collection of fifteen solo songs written for young musicians. For many musicians, playing solos is the greatest of all musical experiences. It allows you the opportunity to express yourself and to explore new musical challenges. FESTIVAL SOLOS BOOK 2 includes classic solo literature written by many great composers. Playing the solos in this book will provide you with unparalleled musical experiences.

Included with your book is a professionally recorded CD of all the solos in the book. Each solo has two tracks. The first track provides a model for you, with a professional musician playing your part with piano accompaniment. The second track is the piano accompaniment only with which you can play along. You may also choose to play your solos with a live piano accompanist. The Piano Accompaniment book is available separately.

Each solo has suggested breath marks that allow for maximum musicianship. Take additional breaths when necessary. In some cases, you might not need to use all printed breath marks. Remember to always make your breathing a part of the musical phrase.

We hope you enjoy playing your solos.

Best wishes,



Bruce Pearson



Mary Elledge

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ISBN 0-8497-5728-2

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ANCIENT AYRE

| | |
|---|-----------------------------|
|  | 2 - Tuning Note |
| | 3 - Solo with accompaniment |
| | 4 - Accompaniment only |

John Barrett (c.1676-c.1719)

Allegro (♩ = 112)

1-3 3 4 5 6

f

7 8 9 10 11

12 13 14 15 16 17

mf

18 19 20 21 22

f

23 24 25 26 27 28

29 30 31 32 33 34


35 36 37-43 44 45 46

p *p*

47 48 49 50 51 52

f

MARCH FROM THE OVERTURE TO "THE OCCASIONAL ORATORIO"

| | |
|---|-----------------------------|
|  | 2 - Tuning Note |
| | 5 - Solo with accompaniment |
| | 6 - Accompaniment only |

George Frideric Handel (1685-1759)

Moderato (♩ = 112)

1-3 3 4 5 6 7

1 130103 1 01232 1

8 9 10 11 12

0 3 10123 0 3 1 121012 3 2

13 14 15 16 17

3 1303 1 21232 3 1 033 1 1 10 1

18-24 25 26 27 28

1 3 212 10 1 3 210103

29 30 31 32 33

0 2 10303 3 3 2 13010 3 1 2


34 35 36 37 38

0 23 2 1 0 3 201210 3 7

39 40 41 42 43

p rit..... *f*

DANCE FROM "ORPHEUS AND EURYDICE"

| | |
|---|-----------------------------|
| | 2 - Tuning Note |
|  | 7 - Solo with accompaniment |
| | 8 - Accompaniment only |

Christoph Willibald von Gluck (1714-1787)

Andante (♩ = 92)

1-4 4 5 *p* *mf* *p*

9 10 11 12 13 *p*

14 15 16 17 18 *mf* *p*


19 20 21 22 23 *p* *mf* *p*

24 25 26 27 28

29-32 4 33 34 35 36 *p* *mf* *p*

37 38 39 40

THE SLEIGH RIDE

| | |
|---|-----------------------------|
| | 2 - Tuning Note |
|  | 9 - Solo with accompaniment |
| | 10 - Accompaniment only |

Wolfgang Amadeus Mozart (1756-1791)

Allegretto (♩ = 120)

1-3 3 4 5 6 7

mf sfz sfz sfz

8 9 10 11 12 13

mp mf sfz

14 15 16 17 18 19

sfz sfz p

20 21 22 23 24 25 26 27

mp

28 29 30 31 32 33-40 8 41

42 43 44 45 46 47 48 49

50 51 52 53-56 4 57 58 59 60

mf


61 62 63 64 65 66 67 68

f

69 70 71 72 73 74 75

p

LITTLE MARCH

| | |
|---|------------------------------|
| | 2 - Tuning Note |
|  | 11 - Solo with accompaniment |
| | 12 - Accompaniment only |



Leopold Mozart (1719-1787)

Moderato (♩ = 112)

1-3 3 4 5 6 7 8 9 10 11 12 13 14-16 3 17 18 19 20 21 22 23 24 25 26 27-29 30 31 32 33-34 2 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

mf *f* *p* *f* *mf* *f* *p* *f* *mf* *f* *p* *mf* *p* *mf* *f* *p* *mf* *f* *p* *mf* *rit.*

MINUET AND TRIO

| | |
|---|------------------------------|
| | 2 - Tuning Note |
|  | 13 - Solo with accompaniment |
|  | 14 - Accompaniment only |

Ludwig van Beethoven (1770-1827)

Andante (♩ = 104)

1-3 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29-31 Trio 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49-51 3 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

p *f* *p* *f* *p*

mf *p* *f* *p* *f*

p *mf* *p* *mf*

f

mp *mf* *mp*


mf *mp* *mf* *mp* *mf*

mp *mf* *p* *f*

p *f* *p* *mf* *p* *mf*

f

RONDEAU

| | |
|---|------------------------------|
|  | 2 - Tuning Note |
| | 15 - Solo with accompaniment |
| | 16 - Accompaniment only |

Friedrich Wilhelm Marpurg (1718-1795)

Moderato (♩ = 104)

1-3 **3** 4 **5** 6 7 8 9

mf

10 11 12 **13** 14 *simile* 15 16 17

f

18 19 20 21-23 **3** 24 **25** 26 27

28 29-31 **3** 32 33 34 35 36 **37-43** **7**

mf

45 44 46 47 48 49 50 51

p cresc. *f*

52 53 54 55 56 **57-59** **3** 60 **61**



mf *mf*

62 63 64 65 66 67 68 69 *simile*

70 71 72 73 74 75 76

molto rit.

TO A WILD ROSE

| | |
|---|------------------------------|
|  | 2 - Tuning Note |
|  | 17 - Solo with accompaniment |
| | 18 - Accompaniment only |

Edward MacDowell (1860-1908)

Adagio (♩ = 72)

1-4 4

5

6 7 8 9

mp *mf* *mp*

10 11 12

13

14 15 16

p *mf*

17 18 19

20

21

22 23

p *mp*

24 25 26 27 28 29 30

mf *p*

31 32

33 **A Tempo**

34 35 36 37 38

rit. *mp* *mf*

39 40 41-44 4

45

46 (b) 47 48



p

49 50 51 52 53 54 55

pp

MARCH

Robert Schumann (1810-1856)
Op. 85

| | |
|---|------------------------------|
|  | 2 - Tuning Note |
|  | 19 - Solo with accompaniment |
| | 20 - Accompaniment only |

Moderato (♩ = 116) 5

1-4 **4** *mf* 5 6 7

8 **9** *f* 10 11 12

13 *mf* 14 15 16

17 *f* 18 19 20 21



22 *p* 23 24 25 **4** 26-29 *f*

30 *p* 31 32 33 **4** 34-37 *f*

38-39 **2** 40 *mf* 41 42 43 **44** *f*

45 46 47 48 49

RENAISSANCE FESTIVAL

| | |
|---|------------------------------|
|  | 2 - Tuning Note |
|  | 21 - Solo with accompaniment |
| | 22 - Accompaniment only |

Tylman Susato (c.1500-c.1561)

Moderato (♩ = 96)

1-4 4 5 6 7 8 9

mf

10 11 12 13 14 15 16

f

17 18 19 20 21 22

p

23 24 25 26 27 28

29-36 37 38 39 40 41 42

p

43 44 45-52 53 54 55


mf

56 57 58 59 60 61 62

f

63 64 65 66 67 68 69 70

MARCH

| | |
|---|------------------------------|
| | 2 - Tuning Note |
|  | 23 - Solo with accompaniment |
| | 24 - Accompaniment only |

Johann Christoph Friedrich Bach (1732-1795)

Moderato (♩ = 108)

1-3 **3** 4 **5** 6

mf

7 8 9 10

11 12 13 14 15

p *f* *mf*

16 17 18 19 20

21 22 23 24 25

p *mf*




26-32 **7** 33 **34** 35 36

mf

37 38 39 40 41 42

f

SAILOR'S SONG

| | |
|---|------------------------------|
|  | 2 - Tuning Note |
|  | 25 - Solo with accompaniment |
|  | 26 - Accompaniment only |

Edvard Grieg (1843-1907)
Op. 68, No. 1

Moderato (♩ = 104) 5

1-4 4 *mf* 6 7 8 9

10 11 12 13 14 15 16 *f*

17 18 19 20 21-22 2 *p* 23

24 25-26 2 *mp* 27 28 29-30 2 *mf* 31 32

33 34 35 36 37 38 39 *f*




40 41-42 2 *p* 43 44 45-46 2 *mp* 47

48 49-50 2 *mf* 51 52 53 54 55

56 57 *f* 58 *mf* 59 60 61 62

63 64 65 *f* 66 67 68 *molto rit.*


A DAY IN VENICE

| | |
|---|------------------------------|
|  | 2 - Tuning Note |
|  | 27 - Solo with accompaniment |
|  | 28 - Accompaniment only |

Ludvig Schytte (1848-1909)
Op. 131, No.7

Allegretto (♩. = 84)

LA BOUFFONNE

| | |
|---|------------------------------|
| | 2 - Tuning Note |
|  | 29 - Solo with accompaniment |
| | 30 - Accompaniment only |

Francois Couperin (1668-1733)

Giocoso (♩. = 84) 5

1-4 **4** *mp*

9 *f* 10 *p* 11 *f*

15 *mp* 16 17 18 19 *f* 20

21 *p* 22 *f* 23 24 25-26 **2** 27 *p*

28 *f* 29 30 31-33 **3** 34 *mf* 35

36 37 38 39-42 **4** 43 *mf* 44


45 *p* 46 *f* 47 *p* 48 49

50 51 52 53 54 *f*

POLONAISE

from the *Notebook for Anna Magdalena Bach**

Johann Sebastian Bach (1685-1750)

| | |
|---|------------------------------|
|  | 2 - Tuning Note |
| | 31 - Solo with accompaniment |
| | 32 - Accompaniment only |

Andante ($\text{♩} = 84$)

1-4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29-32 4 33 34 35 36 37 38 39 40 41 42 43 44 45-48 4 49 50 51 52 *f rit.*

*The *Notebook for Anna Magdalena Bach* is attributed to J.S. Bach. Several pieces in the *Notebook* were composed by J.S. Bach, others were written by various family members, and in some cases authorship is vague or unknown. Some historians believe that this solo was composed by C.P.E. Bach.