

Bass

# I Wish

Stevie Wonder

**Intro** second time drums in

The Intro consists of four measures of music in a 4/4 time signature. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The notes are: G2, A2, B2, C3 (quarter); D3, E3, F3, G3 (quarter); A3, B3, C4, D4 (quarter); E4, F4, G4, A4 (quarter). The final measure has a repeat sign.

5 **A** %

Measure 5 is the first measure of section A. It contains four notes: G2, A2, B2, C3 (quarter); D3, E3, F3, G3 (quarter); A3, B3, C4, D4 (quarter); E4, F4, G4, A4 (quarter).

7

Measures 7 and 8 of section A. Measure 7: G2, A2, B2, C3 (quarter); D3, E3, F3, G3 (quarter); A3, B3, C4, D4 (quarter); E4, F4, G4, A4 (quarter). Measure 8: G2, A2, B2, C3 (quarter); D3, E3, F3, G3 (quarter); A3, B3, C4, D4 (quarter); E4, F4, G4, A4 (quarter). Measure 8 has a first ending bracket and a repeat sign.

10 **B**

Section B consists of four measures. Measure 10: G2, A2, B2, C3 (quarter); D3, E3, F3, G3 (quarter); A3, B3, C4, D4 (quarter); E4, F4, G4, A4 (quarter). Measure 11: G2, A2, B2, C3 (quarter); D3, E3, F3, G3 (quarter); A3, B3, C4, D4 (quarter); E4, F4, G4, A4 (quarter). Measure 12: G2, A2, B2, C3 (quarter); D3, E3, F3, G3 (quarter); A3, B3, C4, D4 (quarter); E4, F4, G4, A4 (quarter). Measure 13: G2, A2, B2, C3 (quarter); D3, E3, F3, G3 (quarter); A3, B3, C4, D4 (quarter); E4, F4, G4, A4 (quarter). Measure 13 has a first ending bracket and a repeat sign.

14 **A**

Measure 14 is the first measure of section A. It contains four notes: G2, A2, B2, C3 (quarter); D3, E3, F3, G3 (quarter); A3, B3, C4, D4 (quarter); E4, F4, G4, A4 (quarter).

16

Measures 16 and 17 of section A. Measure 16: G2, A2, B2, C3 (quarter); D3, E3, F3, G3 (quarter); A3, B3, C4, D4 (quarter); E4, F4, G4, A4 (quarter). Measure 17: G2, A2, B2, C3 (quarter); D3, E3, F3, G3 (quarter); A3, B3, C4, D4 (quarter); E4, F4, G4, A4 (quarter). Measure 17 has a first ending bracket and a repeat sign.

19 **B** To Coda

Section B consists of four measures. Measure 19: G2, A2, B2, C3 (quarter); D3, E3, F3, G3 (quarter); A3, B3, C4, D4 (quarter); E4, F4, G4, A4 (quarter). Measure 20: G2, A2, B2, C3 (quarter); D3, E3, F3, G3 (quarter); A3, B3, C4, D4 (quarter); E4, F4, G4, A4 (quarter). Measure 21: G2, A2, B2, C3 (quarter); D3, E3, F3, G3 (quarter); A3, B3, C4, D4 (quarter); E4, F4, G4, A4 (quarter). Measure 22: G2, A2, B2, C3 (quarter); D3, E3, F3, G3 (quarter); A3, B3, C4, D4 (quarter); E4, F4, G4, A4 (quarter). Measure 22 has a first ending bracket and a repeat sign.

23 **C**

27

31 **Interlude**

D.S. al Coda

35  $\oplus$

39

repeat til end on cue